THE BYSTANDER
Vol. LXXVII—No 1008

MARCH 28, 1923

[Registered at the G.P.O. as a Newspaper

100 GUINEAS FOR TITLES—New Competition

Spinet

The SUPER CIGARETTE

Finest Golden Virginia, Ovals, Cork-Tipped

20 for 1/6

Also 50's & 100's.

The Pipe Tobacco de Luxe

Spinet The SUPER **Mixture**

2/2 per 2oz. In enamelled pocket tins.

BOLLINGER'S CHAMPAGNE

Special Cuvée

By Appointment to H.M. KING GEORGE V.

Ask your dealer to show you shirts made from

Horrockses'

FAST COLOR SHIRTINGS

FAST TO SUN AND WASH. REPLACED IF COLOR FADES

HORROCKSES FAST COLORS

THIS TAB ON A SHIRT GUARANTEES THE QUALITY.

24

"Baby Polly"

Apollinaris

3/- DOZ.

Supplied by Wine Merchants, Grocers and Stores, or The Apollinaris Co., Ltd., 4, Stratford Place, London, W.

(Bottles 6d. doz. extra; allowed for on return)

In 25 Shades. 42 Inches Wide. 1/6½ per yard.

Tamborina

The Beautiful Lawn for Beautiful Lingerie

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J. & N. PHILIPS & CO., LTD. Advt. Dept., MANCHESTER.

ROOD & CO LTD

50 YEARS' REPUTATION

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BUY JEWELS *from us if you want good value*

SELL JEWELS *to us if you want cash.*

EXCHANGE JEWELS *with us if you want something new.*

FINE JEWELS

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FURNITURE AND WORKS OF ART

FOR IMMEDIATE DISPOSAL owing to owner's heavy financial loss. THE ENTIRE CONTENTS OF WEST END RESIDENCE and LARGE COUNTRY MANSION. 127 complete rooms of exceptionally beautiful and high-grade MODERN AND ANTIQUE FURNITURE and COSTLY WORKS OF ART. THE WHOLE MUST BE REALISED QUITE REGARDLESS OF COST. Any item may be selected and can remain warehoused here free for 12 months; payment when delivery required. On Sale EVERY DAY 9 till 7 (including Thursdays and Saturdays).

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, &c. A rare old oak dresser is being offered for £25 with a very unusual Charles II style old trestle table for 14 guineas; 6 rare old chairs to go with the remainder at £3 15s. each; old refectory table 10 guineas. The Modern dining-room sets range from 16 guineas up to 2,000 guineas; a very beautiful complete dining-room set, including shaped front sideboard, dining-table, small chairs, carving chairs in figured mahogany for £50, and a similar set, very elegant, of Chippendale style for £40; large bookcases from 10 guineas.

CHOICE COLLECTION OF DRAWING-ROOM APPOINTMENTS in French, Italian and English taste, including some valuable specimens of Black and Gold, and coloured lacquer of Chinese taste. LARGE LOUNGE SETTEES covered with choice Brocade silk, and several in coloured art linen being offered as low as 3 guineas, with superbly sprung LOUNGE EASY CHAIRS to match from 50s. each; China cabinets of unusual finish and design from 10 guineas up to 350 guineas. Hand-made Aubusson tapestry wall panels.

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PIANOFORTES by Bechstein, Blüthner, Erard, Plevel and other eminent makers, including cottage pianoforte for 10 guineas, and grand pianoforte for 25 guineas.

CARPETS, Persian, Turkey, Indian and English Axminster all offered at less than quarter the original cost. **COMPLETE CANTEENS** containing Cutlery by Mappin and Webb and other eminent makers from £4 17s. 6d. A very fine set of 61 pieces in polished oak case being offered for 12 guineas. FINE **CUT GLASS** and other Table Services. A very magnificent set of French Crystal Glass of 111 pieces being offered at 12 guineas. Silver and plate, tea and dinner services, grandfather and bracket chiming clocks, 4 iron safes. Quantity of bed and table linen, etc., etc.

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FROCKS

FOR LITTLE GIRLS.

***Attractive Frock** in heavy weight crêpe de Chine, pockets, collar and cuffs finished with fancy stitch. In several pretty colours. Sizes 16, 18, 20, 22.*

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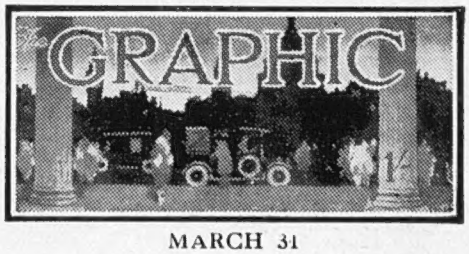

MARCH 31

Will contain, among many interesting features,

THE GRAND NATIONAL AND THE BOAT RACE

HOLIDAY EXCURSIONS:
Torquay and Babbacombe Bay
Drawings in Colour by Donald Maxwell

THE NEW EXCAVATIONS AT POMPEII
EXCLUSIVE PICTURES

1/- THE GRAPHIC 1/-

GOOCHS
VOGUE & VALUE

A delightful variation of the popular two-piece suit is seen in this Gooch model for present wear. And the attractiveness of marocain is further enhanced in the other model shown. Both have the inimitable Gooch cut, but each is moderately priced.

"ARLINGTON"

Matron's two-piece Gown of stone coloured gabardine. The straight coat is trimmed with self bands, and may be worn open at neck. The gown is of gabardine with silk marocain top to tone, and bright coloured vest. Also in Havana, Black with Grey, and Navy with Light Beige. Price **18½ Gns.**

Antelope Lace Shoe, hand-made, Louis XV heel. Half sizes 4 to 8. Also in Grey, Nigger, Brown, Fawn, and Beige. Price **90/-**

"ANGELE"

Elegant Black crêpe marocain Coat. Pouch panel back, flat pleats at side, and fine cord tucks on hips to give rucked fullness across front; attractive clasp at side. Loose inset sleeves, turn-back cuffs trimmed fine cord tucks, which also finish the large soft collar which may be closely buttoned. Lined crêpe de Chine throughout. Price **10½ Gns.**

May be copied in any colour to order.

GOOCHS Ltd

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"STUDINGTON" COATS

Give more care to the choice of your Spring Overcoat.

The new model we sketch will undoubtedly be the most favoured for Spring wear.

It is made from an entirely new range of beautiful natural Lambs-Wool coatings, with artistic overchecks of delightful colourings, featherweight but cosy.

FROM
7 Guineas

Height and bust measurement only required.

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MAKERS OF GOOD CLOTHES
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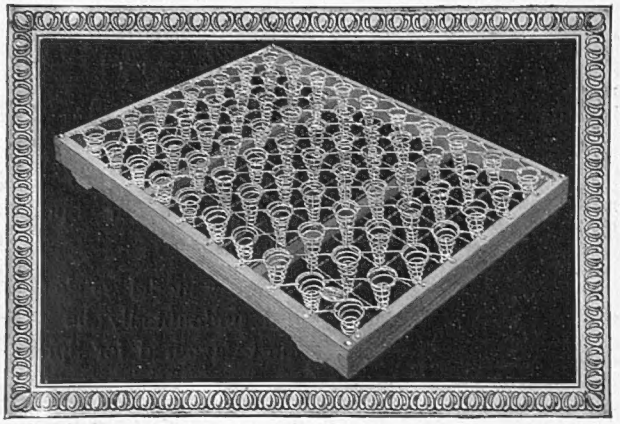
If unable to obtain the patterns that appeal to you from your local draper, write to Grafton's, 69 Watling Street, London, E.C.4, who will arrange for a good selection to be sent post free. Look for "Grafton's" stamped on the selvedge.

Price 2s. 11½d. per yard. Width 40 inches

Ask also for Grafton's Chiffonelle (delicate yet durable, for lingerie and summer dresses), Grafton's Cambric—with linen qualities (for hard-wear print frocks) and Grafton's Cretonne and Homecraft (the best fabric for furnishing) with broad, plain selvedges for piping. All "Grafton Fabrics" are of faithful quality.

A beautifully illustrated colored Booklet sent free on request



—for a good night

HEALTH is based upon the foundation of untrammelled rest when bodily activity and conscious mental effort ceases and brain and nerve centres recuperate vital force for another day. Medical research, the art of the designer, and the skill of the engineer have been embodied in Hoskins mattresses. Never before has sleep meant so much in the way of perfect relaxation, the giving of new health and vitality and the joy of life, as that sleep gained upon Hoskins springs which keep the sleeper always level, straight, and in correct position. Get the most out of life by getting the most out of sleep. The Hoskins "Silver Spring Mattress" illustrated above is made of deep, lively, silver-white coil springs which mould themselves to every contour of the body, never tire, never sag, but cradle the whole body for soothing relaxation.

Price £6 15s.

The Hoskins Silent Night mattress — another popular model—is made of long flexible steel slats and coil springs giving perfect suspension laterally as well as from head to foot. Price £5 15s.

Our new publication, the "Genesis of Sleep," will be sent without obligation to all readers mentioning this paper.

HOSKINS & SEWELL, LTD.,
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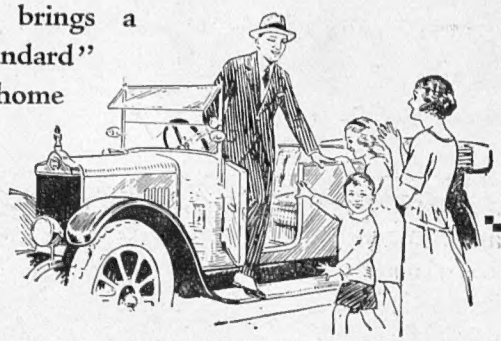
Hoskins Beds for a Good Night

H.C.T.

Dad brings a 'Standard" Car home



THERE'S joy in the home when the "Standard" arrives. It means so much to everyone. Trips into the country; theatre parties, seaside jaunts, holiday tours. The "Standard" car is ready for all occasions. When the weather is hot—free and open; when it rains—up with the weatherproof hood and side curtains and it's as cosy as can be. Comfortable, reliable, easy to control and drive, ample speed and hill-climbing power, low running costs.

The whole family can enjoy the pleasures of motoring in a "Standard" car—*it is the family car.*

11 h.p. (Rating 13.9 h.p.) 2- or 4-Seater, £450
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London Showrooms: 49, Pall Mall, S.W.1

The All British
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Light 2 & 4 Seaters: 11 & 8 hp

"COUNT THEM ON THE ROAD."

NEAT AND TIDY HAIR ALL DAY

NO matter whether your Hair is straight or curly, fine or wiry, Anzora will keep it in just the position you want it. Delicately perfumed to suit a man, it is the best preparation which

MASTERS THE HAIR.

Anzora Cream for greasy scalps and Anzora Viola for dry scalps. Obtainable everywhere in **1/6** *and* **2/6** *(double quantity) bottles.*

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PURE IRISH LINEN

THE advantages of purchasing Linens direct from ROBINSON & CLEAVER, of Belfast, are many and great. Our extensive manufacturing facilities in Ulster enable us to supply goods at makers' prices, thus eliminating intermediate profits. These same facilities allow us to vouch for the genuine and sterling quality of all our products, which we have been supplying through the post for over 50 years with complete satisfaction. May we serve and please you?

Write for Illustrated List, No. 44T, sent post free. Delivery guaranteed and Carriage Paid on all orders in the U.K. over 20/-.

ROBINSON & CLEAVER LTD
Linen Manufacturers, BELFAST, NORTHERN IRELAND.

"CELES" FOR SPRING, 1923

New and wonderful stripes.
New and wonderful colourings.

THE SUPREMACY OF BRITISH SILK

The Spring Models are now at the best Drapery Houses.

Ladies' Shirts.
Ladies' Frocks.
Children's Frocks.

Make certain that the Celes Regd. name is on every garment.

"CELES"—A TRIUMPH.

FOR WASH AND WEAR NOTHING CAN COMPARE WITH CELES.

FOR CUT AND FINISH NO ONE CAN WISH BETTER THAN CELES.

THE BURBERRY

Incidentally it may be of interest to mention that the price of "THE BURBERRY" is now

5 GNS

The Overcoat that is Always Wanted

The Burberry should never be left at home. It is a mistake to go anywhere, to engage in any pastime, at any season of the year, without

THE BURBERRY

It is indispensable. Security against wet and cold; Health, Comfort and Well-being—all depend upon it.

Cold, Heat, Rain or Shine, The Burberry should always be the protector; the trusty companion of every man who seeks his pleasures out-o'-doors.

Light-in-weight, it is no trouble, whether worn or carried; so unobtrusive, yet so helpful, that the true worth of

THE BURBERRY

is unrealised until, missing its sheltering cover in a heavy downpour or biting wind, you suddenly appreciate the fact that a man's best friend is

THE BURBERRY

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FASHIONABLE KNITTED ARTIFICIAL SILK JERSEY BLOUSE COATEE

This fashionable jumper is a copy of a recent Paris model, and is made from good quality artificial Silk Jersey in artistic designs and colourings, and is a very practical and becoming garment.

SMART COATEE (as sketch) in good quality printed Artificial Silk Jersey in a variety of artistic designs and colourings, effectively trimmed with ornaments of self material embroidered in silk.

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49/6

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An Exclusive Model Sports Coat

Knitted Coat Salon—First Floor

Harrods Spring display of Knitted Coats is the most brilliant to be found in London. In order to fully appreciate the many charming designs it is essential you should come in person — but come to-day!

'Truro'

An exclusive new model Coat for Spring wear. In a lovely range of new marl mixtures of Fawn, Grey, Rust, Brown, Navy, Saxe, Jade or Black and White. The edging is of plain colour silk and trimming in a two tone jacquard design.

84/-

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EXCLUSIVE DESIGNS IN Cami - Knickers

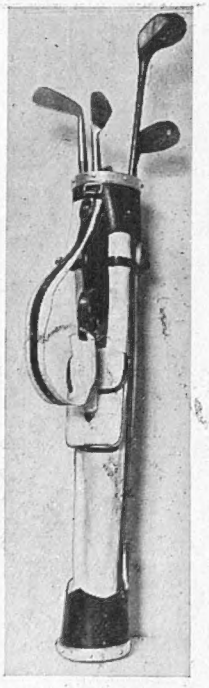
Hosiery Dept. Ground Floor

***Lace Wool Cami-Knickers,** very attractive design, well cut, finished ribbon shoulder straps. In White, Pink, Lemon, Sky, Mauve or Black.*

28/9 PAIR.

Write for Illustrated Booklet of Woven, Gauze Lace Wool and Milanese Underwear and Hose, post free.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.



GOLF BAG, as illustrated, 5" in diameter, made from best white motor cloth, leather band top and bottom, and reinforced with aluminium collar and fitted with steel stays. A very practical and handsome bag. **35/-**

MARSHALL & SNELGROVE

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Announce the Opening of their

NEW SPORTS HALL

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SPORTS AND GAMES
GOLF SCHOOL, with at least one well-known professional always in attendance.
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A daily page of intimate personal gossip of men and women of the day—the most striking feature of London journalism—can be seen only in the *Daily Graphic.*

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A brilliant new feature of frank comment on political and social topics of the day, written by a well-known publicist under the nom de plume of "Candidus."

DAILY GRAPHIC

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Many new patterns by leading designers have been added to Story's large range of Cretonnes, Printed Linens, etc., in their Spring Exhibition of Fabrics for

WINDOW CURTAINS
CASEMENT CLOTHS
LOOSE COVERS, etc.,

STORY'S
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Story & Co., Ltd., 49/53, Kensington High St., W.

ALONE. even the best material cannot ensure long wear. But when—as in Lightfoot—the finest of material is worked on by the highest of workmanship—then, indeed, may you know that your shoes will retain the smartness that, in part, induced you to buy them.

The illustration shows W 10, a Lightfoot Oxford shoe in real Velvet Suede, daintily perforated. Medium weight sole and leather heel. Made in 8 distinct colours. Also in black. An attractive model, fashionably built. An unusual combination of stylishness and supreme comfort. Price 39/-

Lightfoot SHOES FOR LADIES.

Send a card for name of nearest agent.

JAMES SOUTHALL & CO., LTD.,
NORWICH.

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"STAND FAST"
ALSO GRANT'S "LIQUEUR" SCOTCH AND GRANT'S "BEST PROCURABLE"

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Easy running, yet producing perfect lawn surface. Adjustable to any cut. Over a Million in Use.
The "Silens-Messor," illustrated, is without equal for high-class work. Its reversible cylinder has eight cutters. Sizes from 8 in. to 24 in. Many other types of mowers supplied. Motor Mowers made in sizes from 20" to 42"
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Write for free illustrated booklet No. 54 to—

Thomas Green & Son, Ltd.
Smithfield Ironworks, Leeds.
And New Surrey Works,
Southwark Street,
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New Easter Fashions

MILLINERY FROM THE GROUND FLOOR SHOWROOMS

Attractive Dinner Frock in good quality Silk Marocain, simple bodice with cape sleeve and new skirt with frill at right side and drapery on left, held in with handsome pearl and diamanté motif. In Black and a few attractive colours.

Price **8½ Gns.**

Smart Wrap Coat in spring-weight Velour Cloth, attractively cut with over-cape having pleated panel back. In Black, Navy, and new spring colours.

Price **7½ Gns.**

Mushroom Hat in Canvas Cloky, with cord trimming on the brim, finished with tassel.
In Tan, Royal, Tomato, Tabac, Jade, Oyster, Petunia, Apricot, and Cherry.

Price **59/6**

Attractive Hat in Lace Timbo Straw, with trimming of folded crepe to match and gold tissue. In Royal, Mauve, Fuchsia, Golden Brown, Old Gold, Gold, Marigold, Apple, Beaver, Copper, and Mole.

Price **45/-**

Attractive Over-Blouse made of real Oriental Silk in soft Persian colourings, the sketch is one of many designs, some being carried out with Peter Pan collars, others with the new one-sided effect.

Price **69/6**

Dainty Knicker Petticoat (as sketch), trimmed petal-shaped frills, picot-edged, having the appearance of a short petticoat when on. Colours: Black, White, Pink, Grey, Covert, Tan.

Price **29/6**
Outsize 35/9

"Sadie." Practical Tea Frock in good quality crepe de Chine, showing the one-sided bodice and open sleeves, new double-pointed skirt, finished self corrugated belt. In all colours and Black.

Popular Price **£3**
Outsize, 21/- extra.

New Shape Princess Petticoat (as sketch) in good quality crepe de Chine, perfect cut, effectively trimmed fancy hemstitching, with double fold of net on bodice and skirt, finished self shoulder straps.

Price **29/6**

Knitted Suit (as sketch), made exclusively for Marshall and Snelgrove from superior quality Artificial Silk and Wool Yarn, in an entirely new range of colourings for this season.

Price **7½ Gns.**

MARSHALL & SNELGROVE

(Debenhams Ltd.)

OXFORD STREET & VERE STREET, LONDON, W.1.

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Everything for Everybody's Wear

MA 1.—New short Coat of black Gabardine, with oriental or black and white trimmings. Also navy Gabardine with oriental trimming. Lined silk.

8½ Gns.

MA 7.—Three-quarter length Coat in a new design. Lined silk. In black or navy Gabardine, trimmed braid.

8½ Gns.

In black Wool Poplin, trimmed coloured embroidery,

9½ Gns.

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By appointment to HER MAJESTY THE QUEEN

By appointment to HER MAJESTY THE QUEEN OF SPAIN

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COATS
OF EXCLUSIVE DESIGN

Our Children's Outfitting Department is one of the most interesting sections of our business, and we have a world-wide reputation for the dainty and exclusive character of all our productions. Every garment is designed by our own expert and made on the premises by our own workers from high grade materials that we can recommend with every confidence.

BOY'S USEFUL COAT (as sketch) in good quality hopsack, finished with belt across back. In Saxe, Apricot, and Cream.

Size for 2 years ..	69/6
" " 3 " ..	75/9
" " 4 " ..	79/6
" " 5 " ..	84/-

Hat in fine Cream, trimmed ribbon band and bow, **29/6.**

Catalogue post free.

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(Cavendish Square) London W.

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45, South Molton Street, New Bond Street, W.1.

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BRIDESMAIDS' DRESSES and PAGES' SUITS

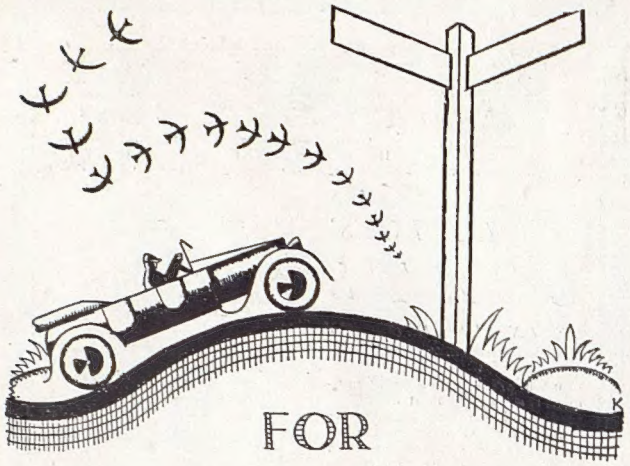
Special coloured designs executed by our Artist to customer's own suggestions if desired.

Charming **Frock** in tucked Ivory Georgette.

Price rom **12 Gns.**

Large Leghorn Hat, trimmed Delphinium Blue Velvet Ribbon.

Price from **4 Gns.**



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EXTRA MILEAGE
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SHELL
SUPREME IN ALL TESTS

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KINGSWAY

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REOPENED FOR THE SEASON

22nd MARCH, 1923.

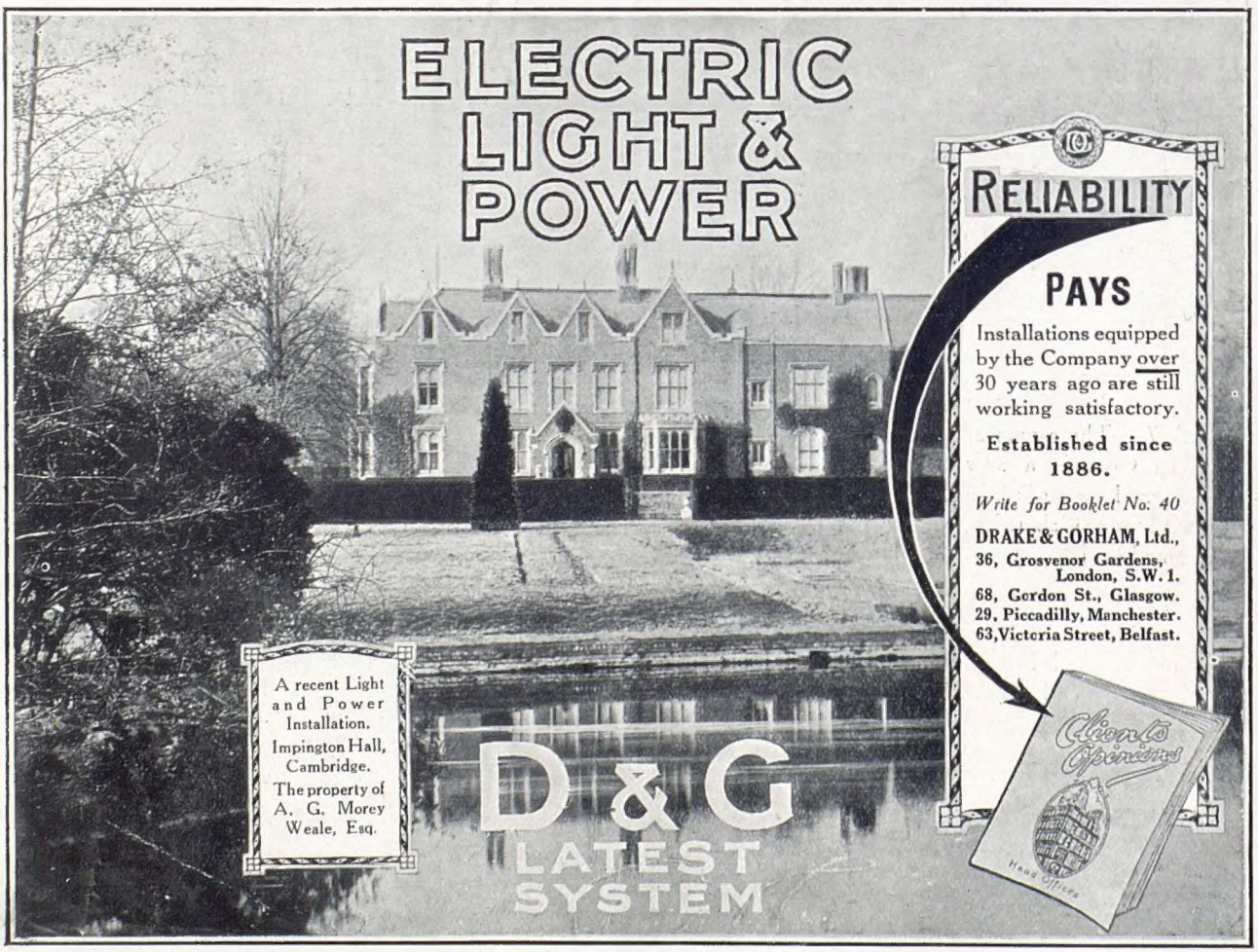
The Cliftonville Hotel, Margate, situated on the Sea Front in an unrivalled position on the Cliffs, is one of the most up-to-date of modern Seaside Hotels.

Cuisine, Service and Appointments of acknowledged Excellence. Moderate Tariff.

TENNIS

Excellent private Grass and Hard Tennis Courts in the Grounds of the Hotel are at the disposal of visitors.

GORDON HOTELS LIMITED — *FRANCIS TOWLE Managing Director.*



The Bystander, March 28, 1923 No. 1008. Vol. LXXVII.

The BYSTANDER

Drawn by Alan Stern at a special sitting for THE BYSTANDER

THE MARCHIONESS OF MILFORD HAVEN

Married the elder son of the late Marquis of Milford Haven (formerly Prince Louis of Battenberg) and Princess Victoria of Hesse, daughter of Princess Alice, the King's aunt. Lady Milford Haven is the younger daughter of the Grand Duke Michael of Russia and Countess Torby

"Church Parade"

BY HELEN McKIE

This sketch in the Park might easily, one feels, be called "Spring Fashions," (including Spring morning "suitings" for men). Has it a prophetic note, one wonders? At any rate, there are whispers of many new and alluring Paris creations hidden in my lady's wardrobe which will see the light some Sunday morning when King Sol finally decides to be kind to the Row and Stanhope Gate

BY STANDER COMMENTS

If Easter Comes

THERE is something very unsatisfactory about the Easter holidays. They are neither one thing nor the other—half a feast and half a fast; half winter and half summer. Whatever you do at Easter, you can be sure about one thing, and one thing only—you are sure to be wrong.

The Annual Problem

As a result, you stop at home and wait valiantly for Tuesday, when you can pursue, once more, the even tenor of your way. If you go to Brighton, the east wind *may* cut you in twain; the tropical sun may melt you or you may be washed out to sea by the storm water that rushes down from the Downs. Truly, 'tis a trying time:

Four days hath Eastertide,
Good Friday, and three more beside.
You cannot work; you cannot play
Unless the snow is swept away.
And Sundays coming twice in four
Are apt to prove an awful bore.

Wash It Out

LET us do away with Easter. Let us wash it out—before it washes us out. Let us freeze it out of the calendar before it freezes us out of our senses. Let us burn it at the bottom of the garden before it burns the skin off our noses. You will begin to suspect that I don't like Easter. You are right. As in the case of the Club Sweepstake, I have always managed to draw a blank where Easter is concerned.

The Club Sweepstake

TALKING about sweepstakes, have you ever met a man who ever drew a winner? I never have. When the list goes up, a lot of forlorn figures gather in a queue, intent on three things:

(*a*) To tell everybody that they have never won it.
(*b*) To tell everybody that they never *will* win it.
(*c*) To get their names on the list as quickly as possible.

Touching Optimism

THIS touching blend of pessimism and optimism is almost as inconceivable as the quaint mixture of sweets and sours that we call Easter. Are those strong, un-silent men really obsessed by the belief that, because they have never won, they never will win, or do they believe that their turn is bound to come this year? I like to watch them filling in all the numbers with seven in them; placing their names in a straight line across the board, or cornering little clumps of numbers, half-a-dozen at a time.

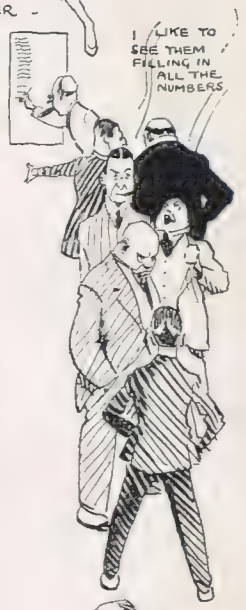
The Honest Bookie

WHATEVER they do will be wrong. Eventually the prize will go to the friend of someone they never heard of, or to the mean man who was forced in at the last moment. There is nothing fair about Chance. At the Grand Military Meeting at Sandown, a novice tried to back Glass Idol while the horses were running. The bookmaker—honest man—pointed out that the horse had already fallen. Whereupon the novice transferred his bet to North Waltham, which romped home at "tens." Most unfair!

A Judicial Crusade

THERE seems to have been an organised judicial crusade against Woman during the past few weeks. Three cases have stirred the popular imagination, and, in each case, the woman has gone to the wall. Is this mere coincidence, or do the elderly gentlemen in horse-hair wigs feel that the feminine

(*Continued on page 707*)



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DALY'S. (Ger. 201)
Evgs., 8.15. Mats., Wed., Sat. & Easter Mon. & Tues. at 2.15.
THE LADY OF THE ROSE
Huntley Wright, Harry Welchman, Ivy Tresmand, Phyllis Dare.

GAIETY. (Ger. 2780). EVENINGS 8.15. JOSÉ COLLINS in "THE LAST WALTZ" by Oscar Straus.
The ROBERT EVETT Production.
NEXT MAT., EASTER MONDAY, 2.30, and every following THURS. & SAT.

GLOBE. (Ger. 8724). Mgr. MARIE LÖHR.
Evgs. at 8.30. Mats., Wed., Sat. & Easter Mon. at 2.30
THE LAUGHING LADY.
Leslie Faber, Violet Vanbrugh, and Marie Löhr

NEW. (Reg. 4466).
Nightly, 8.30. Mats., Wed., Sat. & Easter Monday at 2.30.
MATHESON LANG in THE BAD MAN.
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PRINCE OF WALES. (Ger. 7482).
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THE CO-OPTIMISTS. (6th New Programme).
Last Week of present London Season, prior to 2nd. Provincial Tour.

ST. JAMES'S. (Ger. 3903).
Evenings at 8.30. Mats., Mon. and Sat. at 2.30.
Isabel Jay and Frank Curzon in
"THE INEVITABLE"

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BYSTANDER COMMENTS (concluded)

sex requires a little steadying down? Admittedly, the ladies got a little out of hand during the war, and, of course, it is customary since the oft-lamented "Fall," to visit all the sins upon that sex.

What a Dear

I HEARD two *very* well-dressed women discussing Justice McCardie's *obiter dicta* on dress at the Embassy Club. "So you read it?" I asked. "Rather!" laughed one; "Thelma and I read every word. Isn't he a *dear!*" I'm afraid the Judge wouldn't be flattered by this friendly attitude. I am quite sure he intended to create a different impression—to fill with terror and remorse the hearts of those gay butterflies who spread their wings at the Embassy Club. Being a bachelor, he doesn't understand that he is attempting the impossible.

Broadcasting Plays

MY remarks about the broadcasting of plays were written before the managers took their dramatic move in this very modern problem. I have little doubt that the broadcasting people will have to pay for the privilege in the very near future, and the fact that they cannot collect their fees will be their own funeral. I don't see how they are to deal with the pirates, but I believe that the public are fairly honest, in the bulk, and that a sufficient number will pay up to make the enterprise a profitable one to all concerned.

Make the Pirates Pay

AFTER all, it is no argument to say that the theatres are getting a good advertisement for nothing. The same might be said of gramophone records. Everyone knows that a musical play benefits when its best numbers have been made more widely known, but the composer gets his royalties from the gramophone people just the same. If broadcasting cannot be established on a sound, commercial basis, it will die the death—and rightly so. The first step is to make the pirates pay.

Private Pressure

I FANCY that private pressure is the only way to bring this about. When Mr. A brags, in his morning train, that he rigged up his own installation and isn't paying a bean, Mr. B, who is feeling sore at the theatrical embargo, will turn unto him the frozen face. Whereupon. Mr. A will become a pariah among his kind, and, if you know anything of suburban mentality, you will realise that this is the one thing he can't stand. Public opinion is a wonderful recruiting sergeant.

Walking into Wembley

I AM afraid there will be room for everybody at the Cup Final this year, and, if this is so, half the charm of the great game will have departed. Fancy not being able to crow over the wretched fellow who failed to get a seat. That was the lure of Wimbledon in the old days. When you have got your tickets for Twickenham you feel that you are one of an exclusive set — more than a man if less than a god. Anyone can walk into Wembley.

"CUCKOO" RAMSAY'S EASTER LAY By H. H. HARRIS

A Game of Numbers

A WARNING against spurious Treasury notes has set everyone looking at the numbers of any that they may have about them, and may lead to a revival of a gambling game, which depends on your number being greater than that of the other fellow. This harmless pastime — useful for deciding who should pay for a drink—fell into disuse because bad men came into the possession of notes with freak numbers which defied competition. Occasionally, two of these gentlemen came up against one another, and then the honest man got quite a lot of free amusement.

A County Court Case

THE spartan wife who, at the Marylebone County Court, denied thrashing her husband "because she broke the broomstick on the last occasion," reminds me of the man who was asked why he cut his wife into twenty-seven pieces, and replied "Because the knife was so blunt!"

Photograph *L.N.A.*

A GREAT GRAND-STAND—

Prince George watching the races at the Grafton Point-to-Point last week. In the group will be noticed, Lady Stanley, Lady Hillingdon, the Hon. Mrs. Roland Cubitt and Mrs. Humphrey de Trafford

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY.

The Court

THE King and Queen will spend their Easter at Windsor, and remain there until the Duke of York's marriage — a pleasant respite before the heavy duties of the season begin. If you add up the time that Their Majesties are in London each year you will find that it comes to something close upon eight months.

I believe you would have to go back to the reign of Queen Anne to find an English Sovereign who spent so large a part of the year in London. But even Queen Anne made Kensington Palace her London residence, and Kensington then was in the country. The three first Georges made Kew, Richmond and Bushey of far more Royal importance than St. James's Palace. Brighton and Windsor were the chief abodes of George IV and William IV. After her widowhood Queen Victoria slept in London on the rarest occasions. King George spends far longer time in the capital than ever his father did. So the short visits to Windsor, York Cottage and Balmoral are badly needed breaks in the unceasing attention to the cares of State.

These long periods of residence of the Court in London are actually a sign of the tremendous increase in public business. When there were no telephones, no wireless, no motor-cars, Queen Victoria could conduct affairs for months from Balmoral and Osborne; King Edward could go abroad for weeks together. But to-day, such is the pressure of affairs that except on very rare occasions, the King, when he chances to be out of London, returns specially for Privy Councils, or to meet Ministers. Prime Ministers and Secretaries of State have no longer the time to go to the Sovereign when the Court is out of London.

Paris as an Easter Egg

ALL the world, his wife — and his grandmother — seem bound for Paris for Easter, that is, if one can judge from the reports that reach one, of hotels already booked up to the attics.

Have you noticed that the older people grow, the oftener they skip off to Paris? I heard of an old lady of seventy-five the other day who goes backwards and forwards by aeroplane at least half a dozen times a year. She wears a dress for these flights she knitted herself. I don't blame her, do you?

Paris is very attractive when the banners of spring are streaming, and it really is very jolly and alluring to be able to sit at a table on the pavement and watch *le monde qui se promène*, with the comfortable knowledge that there is no London County Council to say you nay, or a Metropolitan Police Force to arrest you for causing an obstruction by taking your coffee, *petite verre* or *apéritif* in public.

Paris has a charm and fascination all its own, and the secret of that charm and fascination is that you can be good and gay at small

Photograph *I.B.*

—AND SOME OF ITS PATRONS

Lady Hillingdon's party watching the Brigade of Guards' race at Wappenham last week. There were plenty of spills—and some thrills—in this race, and in the Grafton and the University team races

Photograph *P. and A.*

AT ST. LUKE'S HOSTEL

The Queen talking to the Bishop of London, after Her Majesty had opened the new extension to the Hostel of St. Luke, the medical and surgical home for the clergy, at 14 Fitzroy Square

Photograph] "THE FIRST GENTLEMAN-JOCKEY IN EUROPE" *[I.B.*

The Prince of Wales taking the brush jump at Wappenham in the Guards Point-to-Point, which was won by the Scots Guards team. The Prince, who was one of the Welsh Guards representatives, finished fifth

expense. In London the County Council and the Metropolitan Police Force are saturated with the conviction that if you are gay you can't possibly be good, which just makes all the difference.

"Floreat Etona"

WE know that when an Eton boy is elected into the honoured membership of "Pop," he may indulge any fancy of sartorial taste without let, fine, or hindrance. Coming events cast their shadows before—so the motto says—therefore, I wonder whether the generation of "bloods," which will shortly burst upon the town from Eton will revert to the fashions of the days of the bucks and dandies. My wonder is caused by a double-breasted purple velvet waistcoat worn by a member of "Pop." Is this a presage of its fellows, covered by coats of the same material, appearing one day in Bond Street?

There's no knowing what the young may do with clothes when they start on double-breasted purple velvet waistcoats at Eton! It's beginning very early.

The Easter Exodus

A GOOD many people have been slipping away quietly, either to their country abodes or to the Riviera and Italy, during the last ten days. But with the rising of Parliament this week there will be a rush out of London for the Easter holiday, and not a few folks will prolong the holiday as long as they can. So, until Parliament meets things will be very quiet.

There is every sign that we are to have an early season this year, and a very full and brilliant one. Let us hope there won't be another downpour for Ascot. Despite all the wise sayings to the contrary, it seems clear now

Photograph *L. N. A.*

LADY TORRINGTON

At the Brocklesby Trial Stakes at Lincoln, the first event of the Flat racing season

Photograph *Sport and General*

AT THE WHADDON CHASE POINT-TO-POINT

Sir Herbert Leon, Bt., the Hon. Mrs. Cary, Miss Raphael, the Hon. Philip Cary (Lord Falkland's brother) and Lady Leon at the recent Whaddon Chase meeting at Hurdlesgrove

that Grosvenor House will not be numbered amongst the great houses as a scene of entertaining and hospitality. Bourdon House, in Davis Street, which the Duke of Westminster made his London headquarters when he gave over Grosvenor House for Government use during the War, is being re-decorated, a sign that may be taken as an indication that the ancient glories of Grosvenor House will not be revived, at least during the coming season.

Romance and Tragedy of Royalty

THE late Queen Milena of Montenegro experienced both the romance and the tragedy of Royalty. Born the daughter of a famous Montenegrin General, Peter Vukotie, she was married to the late King Nicholas (then Prince of Montenegro) when she was only thirteen, her husband being six years older. She was a daughter of the people, because in those times no division of classes existed in that bleak and mountainous little country which was entirely a peasant state.

The lady in the nursery rhyme told the enquiring gentleman that her face was her fortune. The beauty of their four elder daughters made the fortune of the dead Queen and her husband. Montenegro was an important factor in the intrigues and counter-intrigues in the tortuous diplomacy concerning the Balkans, which went on unceasingly between Austria and Russia. Nicholas of Montenegro sided openly with Russia. As a result, his daughters were educated at Petrograd under the care of the Russian Court, a circumstance that brought undreamed of marriages for these princesses of a small and obscure country. The eldest married Peter Karageorgevitch, afterwards King Peter of Serbia; the second, Militza, married the Grand Duke Peter of Russia; and the third, Anastasia, the Czar's cousin, the Duke of Leuchtenburg. When this marriage was annulled, after five years of misery, she became the wife of the Grand Duke Nicholas. But the apotheosis of these brilliant marriages came with the fourth daughter, who married the Prince of Naples, and is now Queen of Italy. A fifth daughter married Prince Francis of Battenberg, the youngest brother of the late Lord Milford Haven, and so is a sister-in-law of Princess Beatrice. These marriages literally brought the little peasant state into the comity of nations, and there used to be a story told that when a visitor to Cettinje regretted that Montenegro had no exports, King Nicholas immediately answered, "Sir, you forget my daughters."

A KENSINGTON BRIDE

Mr. Charles Phillips, the son of Doctor and Mrs. Phillips, of Judge's Court, Coventry, and his bride (Miss Frances Barlow) leaving St. Mary Abbot's, Kensington, after their marriage last week

The French Royalists

SPEAKING of thrones, I hear from Paris that a wave of Royalist chatter is passing over the *salons* just now, and that the hopes of those who believe that France will one day become a monarchy again are centred in the little son of Prince Napoleon and Princess Clémentine of Belgium. The argument is that the child represents both the Orléans and the Napoleon families. His father was next in succession to the throne of Napoleon III, after the death of the Prince Imperial. To the end of her life the Empress Eugénie always addressed Prince Napoleon as "Your Majesty," and when he visited her at Farnborough, he was treated with all the honours due to a sovereign.

The child's mother, Princess Clémentine, is the great-granddaughter of King Louis Philippe. Therefore, the fervent French Royalists say that his selection as monarch of France would solve all the rival claims of the lilies of Orléans and the bees of the Napoleons. There has always been a party for the Orléans claim to the throne, and another for the Napoleons. But in our time neither the Duke of Orléans nor Prince Napoleon have had the ghost of a chance. At any rate,

Photographs *G. P. U.*

WITHOUT MUCH CEREMONY

Mr. and Mrs. Hubert Smith outside St. James's Church, Paddington, after their marriage. The bridegroom is the son of the Master of Balliol; the bride was, before her marriage, Miss Diana Watkins

A MUCH-ADMIRED BRIDE

The Marquis de Casa Maury and his bride (Miss Paula Gellibrand) after the marriage ceremony at St. James's Church, Spanish Place. The honeymoon is being spent in Spain

if ever they do decide to have a king in France, and the choice falls upon Prince Napoleon's son, the Orléanists and the Napoleonists can't quarrel, since he represents both sides.

"Pore Eliza!"

A KINDLY lady of the manor gives a tea and entertainment every year to the village school-children. This year she noticed that a small girl in charge of an elder sister was eating nothing.

"Isn't Eliza well?" she asked. "She is making a very poor tea."

The elder girl looked round to see if anyone was listening, and then in a confidential tone, explained—

"You see, my lady, Eliza's got something the matter with her mouth, and has had to have all her teeth out. Auntie lent Eliza her set to come here to-day. They click and snap all right, but sometimes they 'its and sometimes they misses, an' there are so many misses, pore Eliza don't get much down!"

The Royal Amateur Art Society

THE annual exhibition of the Royal Amateur Art Society, of which Queen Alexandra is the President, will be held this year at 45, Pont Street, from April 30 to May 2, with the private view on April 29. Those who wish to exhibit should apply to the Hon. Lady Mallet, 43, Cadogan Gardens, S.W. 1. The loan annexe to the exhibition is always an interesting feature. This year it is to be of plumbago (pencil) drawings of the seventeenth and eighteenth centuries, as well as miniature furniture and inkstands of all kinds. Your Bystander is asked to say that if any of you are the happy possessors of any of these objects, and are willing to lend them to the exhibition, would you write to the Hon. Sybil Legh, Artillery Mansions, Victoria Street, S.W. 1. There are sure to be exhibits of all three from the King and Queen's collection.

Photograph *Topical*

A WATCHFUL EYE ON THE WEDDING CAKE

The Duke of York and Lady Elizabeth Bowes-Lyon at Messrs. McVitie and Price's biscuit works at Edinburgh, where the shorrrt-brread comes from. And, incidentally, where the wedding cake is being made

Photograph *Sport and General*

WITH THE SOLDIERS AT SANDOWN

The Prince of Wales chatting in the paddock at the Grand Military

A Strange Ambition

EVERY sensible woman will agree with the judge's caustic remarks in the recent case in which a husband was sued for his wife's dress bill. The lady in question aspired to be the "best dressed woman in London," and in pursuance of this object, it was stated, rarely wore a dress more than three times.

In recent years there has grown up a type of woman which considers constant lunching, tea-ing, and dining at the smarter restaurants, and going to dancing clubs as "being in Society." I don't know on what reasoning they base this belief, but the type holds the belief strongly, and consequently feels it must "dress the part." To attract the attention of a room full of people is a satisfaction which stills any qualms as to dressmaker's bill.

It's a funny sort of ambition, but although it is more general than it used to be it is not entirely a product of to-day. I remember a good many years ago a woman arriving at a very smart hotel in Cairo. She had twenty big trunks! She appeared in gorgeous dresses at luncheons and dinner, sitting in solitary state at her table.

Photograph *P. and A.*

MR. & MRS. JOHN McCORMICK

The famous tenor and his wife on the Croisette at Cannes

She didn't know a soul in the hotel, and she made no attempt to scrape acquaintance. The only satisfaction she could have got out of her visit and her many trunks were the turned heads whenever she entered the dining-room—and she always came down late—to see "what she's wearing to-day."

But isn't a bride "sitting-up" and posing in her car to photographers and cinematograph operators for five solid minutes on end before she enters the church, an expression of another side of this odd female passion to be "noticed." Yet men have the same passion too—when they play football or are prize-fighters.

The Marchioness of Milford Haven

OUR frontispiece this week is a portrait-sketch of the Marchioness of Milford Haven, the daughter of the Grand Duke Michael of Russia and Countess Torby, who, as Countess Nadejda Torby, married the elder son of Prince Louis of Battenberg in 1916. For nearly a year she and her husband were known as Prince and Princess George of Battenberg. Then by the King's request the title of Battenberg was abandoned. Prince Louis was created Marquis of Milford Haven, his elder son and daughter-in-law taking the second title of Earl and Countess of Medina, which they held for four years until they succeeded as second Marquis and Marchioness of Milford Haven in 1921. Lord Milford Haven is devoted to his profession—the Navy. He has an appointment at Portsmouth, and he and Lady Milford Haven are living at Southsea for the period of the appointment.

Photograph *E. Navello*

AT THE MENTON TOURNAMENT

The King of Sweden and Mademoiselle Lenglen watching the play

The Riviera Week by Week

THE Golf is closed only once or twice in the year, like the Casino, for bicycle and motor-car hill-climbing tests. The night before the bicycle test a March *gboulée* had covered the wonderful road to Fort Catillon, on the summit of Mont Agel, nearly 4,000 feet above the sea, with snow and hail from four to eight inches deep. The lower road to the Golf had been cleared, but the last two kilometres were impassable and the competitors had to carry their machines. The winner, Lacquehay, of Paris, took 58 min. 20 secs.—a truly wonderful performance over the 14½ kilometres of road.

BUT most days you can enjoy a sun cure at the Golf. The 25th Chasseurs Alpins mounted the 3,000 feet to the golf club the other day, and the band promptly showed their excellent wind by playing martial airs by the club-house, while from the kitchen carts the *chefs* were preparing dinner. These famous mountaineers are recruited from the hill villages—such as little La Turbie, which lost over fifty gallant men in the War. Many of the regiment were ex-caddies revelling in the scene of their care-free happy days and fraternising freely with their younger brothers and sisters, who are splendid caddies. Their regimental toast might well be—

Country beloved, of the cloud-kissing ranges,
Bountiful vales and munificent sea,
Eager we plight thee the troth that ne'er changes—
Ask it, our blood shall be lavished on thee. —BJERREGARD.

Photograph *E. Navello*

CHANGING COURTS

Lady Denman and Miss Sanderson at the Menton Lawn Tennis Tournament

THE annual "drawing-room" of the wonderful toy and sporting dogs on the terrace below the Casino was, as usual, a huge success and a very jolly rag, where all the presentations and the lovely ladies who presented their pets were charming in gay ribbons and summer frocks and bright parasols—many of them lovely creations from the best houses in Paris, London, and New York. The terrace has not been so crowded for many years. One sees huge liners anchored side by side like the *Adriatic* and *Homeric*, and big yachts like the *Meteor* and the *Cutty Sark* steaming in and out of the harbour, and on the dog show days, bevies of fairy tiny sailing yachts racing below you. The Olympic girls' international contests and team displays of classic dancing will soon be another delightful draw to the famous green pigeon grounds.

THERE are over five hundred revellers at the Sunday dance dinners in the huge Salle Empire of the Hôtel de Paris, where sometimes the *corps de ballet* of the Casino delight the guests, who include the

(*Continued on page 774*)

A Day in the Life of Bonar Law

BY E. T. REED

BONAR *(reflectively)*: "Now I wonder whether it's worth while taking a definite ***line*** on something or other?—some fellers ***would***, you know, I expect!"

RIVIERA WEEK BY WEEK (concluded)

many royalties and celebrities from Cannes to San Remo. The gala nights at the Café de Paris are very gay, too, and the Gaekwar of Baroda and his guests, who are often there, are not a little astonished at the extraordinary antics of the elderly devotees of the hideous dances of the day. A distinguished Oriental *savant* who thoroughly enjoys the fun admired especially the pluck of a damsel of some sixty-five summers. "Really! She jumps veree well!" he remarked.

SONIA'S return is a big draw. She is a born artist with her grace and divine inspirations, and one wishes she could be a joy for ever:

She's a skin of cream and roses,
And the daintiest of noses,
And the purple of the night was in her hair.

THE jolly old *Thunderer* is back in Villefranche Bay, and big bands of pink-faced snotties are touring the coast in huge charabancs at breakneck speed, and making life and the many private dances merry as only middies can.

A BATTLE of flowers has once more surrounded the famous gardens. The second prize was won by the Monte Carlo Palace Hotel. With laughing girls peeping out of the glorious blooms, a rose-bedecked cart, drawn by four splendid cream-coloured oxen from La Palisse, near Vichy, who cost the proprietor 20,000 francs was led round by handsome costumed peasants. One pair of these oxen weighed 2,700 kilos, and the hotel guests had been much interested in their prolonged grooming for the show.

MARTHA, by Flotow, whose bright melodies and happy endings to a "Comedy of Errors" resemble operetta rather than tragic opera has been another success here. No wonder, with Mlle. Mercedes Capsir as the soprano, McCormick as tenor, Molinari as baritone, and Lanskoy as bass. The Gipsy Ballet was very pretty, and M. Lauweryns conducted brilliantly.

Photograph *Horn*

MORE PEACEFUL THAN SOME OTHER REGIONS

A group of the 25th Battalion Chasseurs Alpins during a "fall-out" on the Mont Agel Golf Course. Recruited from around Menton, many of them are former caddies of these famous links, so they are on very friendly soil

AT the gala dinner at the Café de Paris on Wednesday there were many beautiful frocks. One in ruby-coloured velvet, slightly draped and worn with a big sash at one side, was lovely. Mrs. Goldenburg was in jade-green velvet much embroidered with steel. Mrs. Pollitt looked very handsome with a long-waisted bodice of silver tissue, with a full skirt of mauve georgette and a large silver rose on the left side. The same night at the Sporting Club I noticed the Duchess of Sutherland in pale green, looking very lovely, Mrs. Van Brunen had a quaint black frock with two frills of bright red lace at the foot of the skirt, and wore red shoes. Countess Shoenborn had a lovely white frock, quite simply made, and wore her wonderful pearls. Mrs. Millar—a tall, very fair American—wore white also. Mrs. Marion Crawford had a lovely pale mauve frock, much embroidered with crystal.

Photograph *Horn*

FACING A BLAZING SUN BRAVELY!

Lord and Lady Armaghdale and a friend outside the Mont Agel Club-house

RATHER quaint were five frocks exactly alike in form, four of them evidently surreptitiously copied from the model from a famous Paris house. Four were in black, with, over one shoulder, a blue bead *motif*, and the same at the waist, the fifth being in pale yellow. The owner of the original model must have imagined she was dotty or too well-dined. It was a rare coincidence, and much better than the play!

Photograph] **BATHING TIME—BUT NOT IN ENGLAND** *[Chas. Cresp.*

Some cheerful bathers enjoying the sunshine and sea-spray at Cannes during the recent swimming galas. Our photograph, which has quite an international tone, shows: (top, left) Miss T. Pring (London), Miss Bunny Symington (Baltimore), Mrs. Eva Campbell (London), Miss Suzy Dawlon (Cannes & London), Mlle. Décheneaux (Cannes), Mr. G. T. Villepion (San Francisco), and Miss Nancy Ginner

To Our Readers Abroad

THE Editor will always be pleased to receive from readers abroad photographs showing copies of THE BYSTANDER in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

Last Days in the Hunting Field

Photograph *Poole, Waterford*

THE MASTER OF NORTH COTSWOLD

Mr. and Mrs. C. Bernard Kidd, of Campden House, Gloucestershire, at a recent meet of the North Cotswold, of which Mr. Kidd has been Master since last season

Photograph *James P.A.*

A PRESENTATION TO THE MASTER

Lieut.-Col. Birkin returning thanks for a presentation from the South Notts, the mastership of which he is now relinquishing. Our photograph shows Capt. Marshall Roberts (left), the new Master, Lieut.-Col. Birkin, Major Cantrell Hurrestry and Lieut.-Col. Sir Lancelot Rolleston

Photograph *Topical*

AFTER A CHERRY BRANDY!

Two ardent young followers of the Cheshires are shown in our right-hand photograph, ready to join the meet at Mere Corner, Rosthene. They are Miss Faulkner (left) and Master Roger Lowe

Photograph *British Illus.*

WITH THE QUORN

Miss M. Liebetter (left) and Miss R. Crawford at Hungerton, near Ingersby

Photograph *British Illus.*

WITH THE BELVOIR

Captain and Mrs. Hornsby at Redmile

The Discussions of Potash & Perlmutter

By Montague Glass

No. XVI.—NATURE STUDY: OR TELLING WHITE MEAT FROM DARK

"Yes, Mawruss, a relation of my wife's sister's son-in-law can practically whistle the same like any bird in Van Cortlandt Park, and, mind you, she's only a young girl, fourteen years of age, by the name of Sadie Greenstein or Greenberg—I forget which," Abe Potash declared to his partner, Morris Perlmutter.

"Well, Abe, them things can't be helped," Morris said. "The best thing to do is to see as little of her as you possibly can, because what is the use of scrapping with your wife over a matter like that?"

"Who is talking about scrapping with my wife?" Abe asked.

"Of course, I don't say you would or you wouldn't, y'understand, but I told my wife, straight up and down, the time she had visiting us, her coursin Edna, which did monologues, that it was either her or me, and I said that especially if she ever again pulled the one about the two dry goods sales ladies, I would walk right out of the house, and never come back," Morris continued. "The result was my wife got awful sore at me, and not only did it cost me for two dollars a box of candy to square myself, y'understand, but we compromised by giving Edna an extension of two weeks on her visit, making pretty near two months that we had that girl giving imitations of Elsie Janis on us."

"Well, anyone which invites such people up to the house, y'understand, has only got themselves to blame," Abe said, "which I heard the Greenstein girl by accident at a benefit my wife dragged me to, and I give you my word, Mawruss, she done a canary so much to the life, y'understand, that a couple of cats come in by the fire excape on account of being fooled that this here Sadie Greenstein was already a bird."

"But all I am saying, Abe, is that you should watch out or the first thing you know the Greenstein family would be putting it up to you that you should stake her to a couple of hundred dollars to complete her musical education, or something," Morris observed.

"A purple crested herring bird"

Yes, But What of It?

"Such things come under the head of Nature Study, and not Music, Mawruss," Abe observed, "and my wife tells me that ever since Sadie was ten years old, every Saturday her mother has given her two Subway tickets and a sandwich that she should go up to the Bronix to study all day nature in a class, with a teacher from the New York public schools, which is wonderful what they do for children nowadays in that respects."

"Say! One sandwich is little enough to last a growing child all day," Morris commented.

"I am speaking of Nature Study not sandwiches," Abe went on, "which when I was a young feller, Mawruss, all little children knew about birds was that there was two kinds of birds, dicky birds and poultry, and their parents let it go at that, but nowadays, y'understand, every child six years of age could tell from hearing what noise a bird makes up in a tree, whether it is already a robin, a sparrow, or—or a robin, y'understand."

"But even so, Abe," Morris asked, "unless the child expects to go into the bird store business, what goot is it going to do him?"

"Then your idea is that unless a boy is going to go into the fur business he should grow up so ignorant of what a tiger looks like, that in case he met one by accident, he would pat it on the head in mistake for an airedale terrier, or something," Abe observed.

"People who live in anyhow commuting distance of a big city, Abe, ain't liable to meet wild animals by accident," Morris retorted, "furthermore, Abe, a New York boy from the pictures he sees in the paper practically every day, y'understand, could not only recognise a tiger half a mile away, but from the same distance,

(Continued on page 778)

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Bacchanale Anglaise !—

BY OSWALD CUNINGHAM

—Now That Spring is Here

BY "JINGLE."

Illustrated by
MACMICHAEL

Produced on Feb. 21, 1923

THE rather abrupt title of this revue is due to the fact that it is thinly associated with the Pied Piper of Hamelin, who, as is well-known, was the champion rat-catcher of his day. A really ingenious scene in the first part of this bright revue is called a "Cabaret Drama." The idea is that the dancing scenes of Cabaret entertainments may very well develop in time into one-act dramas. People who sit at Cabaret entertainments and sip their champagne with excessive zeal, can, of course, have no objection to seeing, as their sipping progresses, two pretty girls instead of one. They are getting more for their money. So we are asked to look at the "Cabaret Drama" from the point of view of the spectator who has already begun on his third bottle.

THE drama itself is of no consequence. A noble lord is about to marry a charming lady. The day before the wedding, his wife calls at his flat and entreats him not to marry another while she is still in the offing, as it were. It seemed to me a very reasonable attitude for a wife to take up. Her ladyship sends the butler to find his lordship, who, however, on his arrival, cruelly spurns her, and commands her to leave the premises forthwith. About this time, the butler becomes duplicated. There are distinctly two of him. And then there are clearly two noble lords, and two supplicating ladies. At this stage of the proceedings the mentality of the supposed bibulous spectator has got delightfully mixed up, so that the butler and his lordship and the sad-eyed lady stroll about the stage as if they had no particular purpose in view, until they disappear through a number of streaks of light, presumably representing a brainstorm, into happy oblivion. It is a pretty joke to play on a late diner who is not quite sure of himself, and I was glad to see that the scene provoked roars of honest laughter. We have among us just now so many twenty-five-per-cent-Britons wildly anxious to "reform" a great nation whose traditions they have not yet had time to absorb, that it was good to see that the old English spirit is still alive.

MR. ALFRED LESTER is the chief mirth-provoker of the show. Like the famous statesman of old, he is everything by turns, and nothing long. He begins as a ventriloquist, with a dummy so like the usual article that it is some time before we find out the "catch" in the turn. Then, as a prelude to his laughable song, "There's no joy without a Sorrow," we find him dropping in at the Savoy and ordering an expensive meal, although his general appearance suggests rather the frequenter of very much less pretentious establishments. But Mr. Lester's best work is reserved for the second half of the programme, which goes, as the optimistic theatrical announcements say, with a perfect scream.

THERE is, for instance, a musical turn, with a piano, by two very charming ladies, Norah Blaney and Gwen Farrar. Norah plays the accompaniments, and helps with the singing when required; while Gwen does most of the singing, and, being a born humorist besides, gets laughs in the most unexpected places. I liked the simple

pathos of the song entitled, "Who Tied the Can on the Old Dog's Tail?" But Gwen's most successful effort concerned the recently unearthed potentate whose name sounds like a part of Tooting. As Will Shakespeare might have said: Imperious Pharaoh dead and mummified, becomes to-day a freak that we deride. At the end of this turn with its graceful melodies and delicate humour, the demand for encores was so great that something had to be done about it.

It happened that Miss Farrar was attired in a kind of Pierrot costume, and when Miss Blaney led her on to bow her thanks for about the umpteenth time, we discovered that the Pierrot was not the lady at all, but Mr. Lester cunningly disguised as Miss Farrar in the hope that he might collect some of her applause. At least, so he says; and he appears quite pained that his deception should have been so quickly found out. Mr. Lester worms himself, apparently unasked, into the turn, and his back chat with the two ladies is one of the funniest things in the show. I have not heard so much joyous laughter for years.

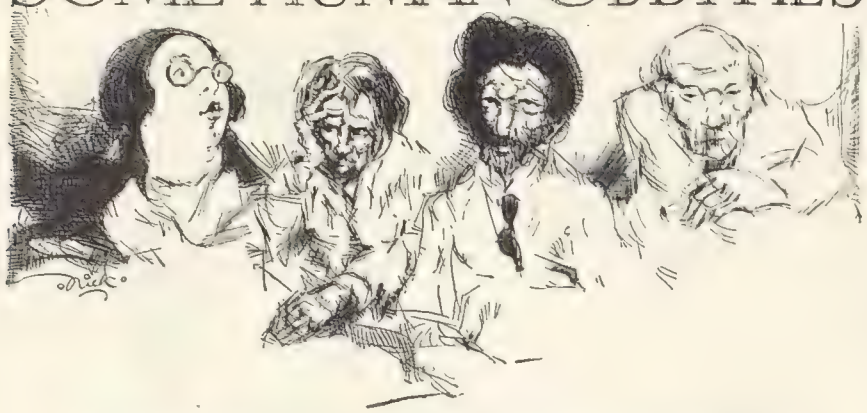
The chief purveyor of humour among the ladies of the regular cast is Miss Gertrude Lawrence, who is a most agreeably versatile actress. Her first song, "Just a Slip of a Girl," means what it says, or thereabouts; and it is sung with an art that is rare among the ladies. A little later Miss Lawrence takes part with Mr. Lester in a domestic drama of mock intensity. It is an up-to-date story of a husband and wife, who, finding that they do not get on very well together, agree to separate. This sort of thing is being done so frequently nowadays that the stage that professes to hold the mirror up to nature was bound to rope the incident in sooner or later. Happily, in this case there is no need for the usual reference to a hotel register. The young people keep within telephone call of each other, and finally decide, when peace is restored at last, that though their only habitation for the moment is the hut beside a night-watchman's fire, it's home because they are with each other again. The sentimental part is very lightly touched, and the sketch gives both Mr. Lester and Miss Lawrence an opportunity for much better acting than such a slight story merits.

Miss Lawrence distinguishes herself once more in a scene with Mr. Herbert Mundin. She is a simple country wench, and he is the bashful yokel that fiction has created and fact has repudiated. Mr. Mundin, who does good work throughout the play, is quite admirable in this part; while Miss Lawrence imparts to the rural maid as much grace as, I suppose, she thinks the part will stand.

A scene representing "Clapham Junction in 1943" is, apparently, based on the assumption that the amalgamation of the great railway companies will have the same effect as would result from nationalisation. Clapham Junction is seen to be in a dusty, cobwebby state, and the next train through is timed either for the following week or the week after that. Missing the last train in those days will be a rather serious matter! A brief but very droll turn is called "Incredible Happenings." The Scot becomes generous, motor-car agents become truthful, and a suburban wife, who finds she must go out for the evening, arranges that a lady friend shall come and sit with her husband and keep him from feeling lonely in the absence of his spouse. But the dawn of the millennium is not yet! *Rats!* is one of the most laughter-provoking shows in Town.

JINGLE

SOME HUMAN ODDITIES



THEIR RELATION TO DOGGY QUALITIES

By "THE KENNELMAN." *Sketches by NICOLSON*

A FEW doubtless well-meaning people are being cranky on the Distemper Research subject, and nursing morbid and foolish fancies about the infliction of scientific tortures, and the like. It's odd to note how they seize the same opportunity to work in a little vegetarian propaganda. Well, I live among Dogs, and if I'm sure of anything, I know beyond all peradventure that the most ardent of canvassers could never secure a single vote in all Dogdom (*a*) against Distemper Research, or (*b*) in support of vegetarianism for Dogs. No, *sir!*

It's probably just as well that we people of the human community cherish a pretty good conceit of ourselves. We have to keep our end up in a world that's run upon pretty cut-throat lines, as everybody knows who's given personal observation either to the earth's wilds, or the life of its great cities. All the same, I sometimes wonder (meditating among the Hounds and Dog-folk) whether we've much real ground for fancying ourselves quite so exalted as we think we are above what we are pleased to call the lower creatures. Our different parlour tricks, mechanical contrivances, and commercial dodges are numerous and complex; but, really, you know, some of the vagaries of human nature would strike the average Dog of parts and breeding as pretty fatuous; not practical or logical enough for the leaders of the canine community, I fancy.

Take the "Anti" people, for example—always a biggish crowd in the Anglo-Saxon world—what is it makes them rage so furiously? And why is your anti-beefsteak—and porter—person so generally anti half a dozen other things as well? Why is a Conchy an anti-vaccination man? Is there an "Anti" germ or bacillus? What the dickens are the connecting links between vegetarianism, long hair, sandals, prohibition, prudery, homeopathy, detachable cuffs, paper collars, and, say, anti-inoculation? And, for that matter, why does the "Anti" temperament stimulate hysteria, illogicality and a running issue of verbosity, so much more than the "Pro" temperament?

"WHO SAID VEGETABLES?"

Anyway, I'd ask you to note that the more virulent types of cranks are extremely rare in the canine community. In some ways the Dogs are more practical and reasonable than we are. If you can't precisely say of every Dog that—

> He seen his *duty*, a dead-sure thing,
> And went for it thar and then;

you can pretty generally say he saw what he wanted and believed to be his right and best course, and went for that 'thar and then'; and that's more than can always be said for ourselves. Sanity and single-mindedness, and complete freedom from cant—they're notable virtues, you know; and possession of 'em is one of the qualities that make Dogs the best and most endearing of pals. I wonder if Galsworthy had it in mind when he wrote: "If I were condemned to spend twenty-four hours alone with a single creature, I would choose to spend them with my dog . . . There is a quiet comfort in the companionship of a dog . . . which human companionship, save of the nearest, does not bring; and I assert that this boon to mankind—of dog's companionship—does raise the dog on to the peculiar plane of ethical consideration which we apply to ourselves. . . ."

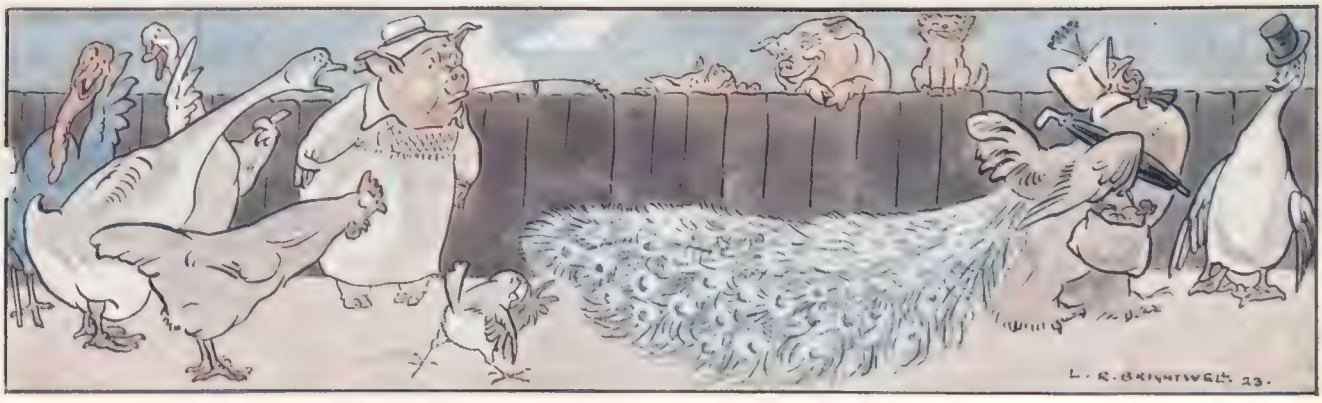
But the fatal thing about gossip on ethics and the like is that it exhausts my modest bit of space, and saddles me with the task of handling all the concrete detail of which doggy correspondents have written, separately, and by post. (Stamped, addressed envelopes, by the way, do add pertinence to an inquiry, don't you think?)

North-country folk are keen, sure enough. They've already got the Northern Bloodhound Club into working shape, with that born sportsman, Lord Lonsdale, as President, with that notable expert, Mr. Theo. Marples, editor of *Our Dogs*, as Vice; so they're likely to go far in the fostering of this most noble of classic breeds.

Thursday of next week, armed with your copy of the previous day's BYSTANDER, "you will proceed" (as Battalion Orders used to phrase it) to the huge building at the foot of Holland Park Avenue, where you may rely upon meeting all the most interesting of contemporary Dogs and doggy humans, including D.V., The Kennelman. It should be a fine Show.

If you discover a Dog friend in the act of chewing the cable that connects your table-lamp with the electric light main, remonstrate seriously with him. There have been one or two recent cases of electrocution and semi-electrocution.

The Bystander Super Zoo



BY L. R. BRIGHTWELL

No. II.—THE PEACOCK AS MANNEQUIN

Can You Title this Picture

This intriguing picture was originally intended by the artist for submission to this year's Royal Academy
BYSTANDER readers. He is offering the following prizes for the smartest titles to the picture: 1st Prize,

The Competition will remain open for a few weeks in order to allow our readers abroad to compete. The closing date will be announced later, bu
made on the special coupon appearing on page iv of this issue or on similar coupons appearing in each subsequent issue of "The B

e? 100 Guineas in Prizes

ny. The Editor, however, thought it *much* too good for Burlington House, and at once secured it for
e, **50** Gns.; 2nd Prize, **20** Gns.; 3rd Prize, **10** Gns.; and **20** One-Guinea BYSTANDER Bridge Sets
al competitors — especially those living abroad — should enter immediately to ensure that their entries are received in time. Each entry must be
Bystander" until the closing date. Any number of titles may be sent in, but each attempt must be made on the official coupon

Good Egg!

BY H. M. BATEMAN

AN UN-OVOID-ABLE EASTER SPHERODDITY

SEINE AND MALSAIN

By "ROLAND." *ILLUSTRATED BY MARCEL PONCIN*

"The flood of the Seine"

MES AMIS—

THERE has been the flood of the Seine and the flood of the *malsain*. At the least there have been those who have declared that there has been a flood of the *malsain*. I am of the most careful not to take the sides in these matters of the delicate controversy. I am sure that it could not have the least effect if I did, so *ce n'est pas la peine* to take the bother. Of course, one can agree that there has been a flood of the Seine, for about that there is not the contention. But about the other flood there are the proponents and the opponents, and as they are the powerful people, it is better to leave them the battle-field clear for the exchange of their blows.

THE conflict may be said to have originated or have been revived—for, really, it has been heard of before—by the new revue at the Théâtre des Folies Bergère. Advertised as *En Pleine Folie*, that has been regarded in advance as the rather proud title, but not anyone who has seen the revue can affirm that the title is too proud. Not ever has there been anything of the spectacular character in a music-hall of Paris which can exceed, or possibly equal, the brilliance of *En Pleine Folie*. All of the features have been designed on the plane of magnificence. The expenditure for the costumes has been surely Kolossal.

AND yet it is about the absence of the costumes that has been raised the *bruit*. Never have there been so many of the *figurantes* who have been clad only in the natural beauty and the artificial smile. There has been a flood of the *nu*—that is how the hostile voices do term it. Hitherto, the music-halls have had two or three of the *statuettes vivantes*. At this occasion are presented the *galeries* in the which every niche has an occupant. This it is which has alarmed some of the protestants.

THEY have the fear that the flood shall have the resemblance to all the other floods in that it shall sweep along a dangerous course to the further excesses. *Vraiment*, one does not perfectly understand the precise character of their disquietude, for if it is true that the number of the unadorned *demoiselles* is much in excess of what has formerly been the case, also is it true that the *tableaux* have not ever been so presented with the such surety of art. There has been the greater provocation to the protestations in the more restricted *spectacles* than in the grandiose ones which are the topic of the moment.

". . . . Frank artistry"

POUR *ma modeste part* I have not been shocked anything like so much by even the most bounteous display as in the bedroom scenes which there is the habit to present at some of the less candid theatres. One has the belief, also, that the similar sentiments should be avowed by the *amis* from England. Shall exist the surprise if they could not agree that the such *tableaux* as the "Living Curtain," which is a wondrous composition of crimson and gold and undraped *demoiselles*, does hold far less to shock than the *chambre à coucher* plays with the parade of *lingerie*.

PERHAPS there could be the unconscious start over the audacity of the "Jardin des Supplices," for this presentation of the four nude victims on the

wheel of torture has the power to take the spectator aback, but for the majority of the scenes *d'après la nature* there is absent the element of the horror, thus to leave *de la couleur et de la fantaisie*. The "Nights in the Bois" and the avalanche of snow are the combinations which offer a pleasure to the eyes which is not at all impaired by the reflections about the propriety of the details. And the amusement of the "Indiscreet Mirrors," which is a very Gallic adaptation of a suggestion obtained from "The Last Waltz," is but lightly affected by the fact that the revelations of the mirrors are of an unexpectedly intimate character.

"Men do always stop to regard them"

IN the altogether *En Pleine Folie* is the so wondrous harmony of colour that one has to be captious or prudish to make the plaints. One has fully shared the sentiments of Antoine, the great producer, now become critic, when he has said that he does much prefer the such frank artistry to the tendencies which do have the prevalence in some of the other countries. He has been much depressed at the news from Buenos Aires, where the "League of Decent Women" has lifted the voice of protest against the employment of the waxen figures for the display of beautiful dresses or *lingerie* in the shop windows.

THIS League, he has been informed, is to wage the campaign to substitute the blocks of wood, with the cross-pieces for the arms. There is the demon of wickedness in the waxen figures, which are said to be often improper and always alluring. Men, *en effet*, do always stop to regard them. Young girls admire them and acquire a passion for *lingerie de luxe*, "which is the first step towards perdition." What a mentality! What a determination to find the evil! This is the sort of attitude which ought to be dubbed the *malsain*, has contended Antoine, and the majority of the plain people shall agree with him. Far less to hurt is there about the frankness of Paris than in the nastiness of a suggestive campaign about the first-step figures of wax.

ANTOINE is enough courageous to say that he is not at all displeased by the display of the beautiful forms of the Parisiennes and almost all of the controversialists have been ready to concede that they have the similar impressions. Where they have uptaken the issue is upon the warning of Antoine himself that licence has the limits, and that if it should be permitted to exceed them, then there would be the danger. The disputants have implored M. Antoine to reveal what he has had in mind when he has mentioned the possibility of an excess of the present limits. How can it be possible to go further beyond? have they asked.

BETTY JOEL

The designer of "Token" furniture—those beautiful *ameublements* of oak and teak which have scored such a success at the recent "Ideal Homes" Exhibition—is in private life the wife of Lieut.-Commander David Joel, and a daughter of Sir James Haldane Stewart Lockhart, one of our greatest authorities on China

THERE is the impossibility to subtract anything from zero, has insisted one of them who has the *flair* for the mathematics. But a more widely travelled contestant has retaliated with the suggestion that the such mathematics are far too pure and simple. He has reminded him that all the *demoiselles* who make the pose of the living statues do remain quite still upon the stage in Paris, while the *fräulein* with the similar absence of the draperies is permitted to dance in the cabarets of Berlin. That is a development which is far in excess of the present limits of Paris, has he justifiably contended.

HE has not approved of it. In fact, he has expressed the wish that it shall not be permitted in Paris. And so have all the others. It is in the fear of the extension of the present customs that all are at one. And they are anxious to restrict them to the music-hall and not allow them to flood over into the theatre. They would not care for the theatre proper to become the theatre improper. In which they have right. But, of course, the whole matter does depend upon the public, and the public at the present is inclined to encourage the audacity.

ROLAND

An English Ballet at the Palladium

NINA WARBURTON, THE PREMIÈRE DANSEUSE

(Inset) ALETA DELPH AS PIERRETTE

KATHLEEN SPENCE AS PIERROT

HARLEQUIN'S FOLLY

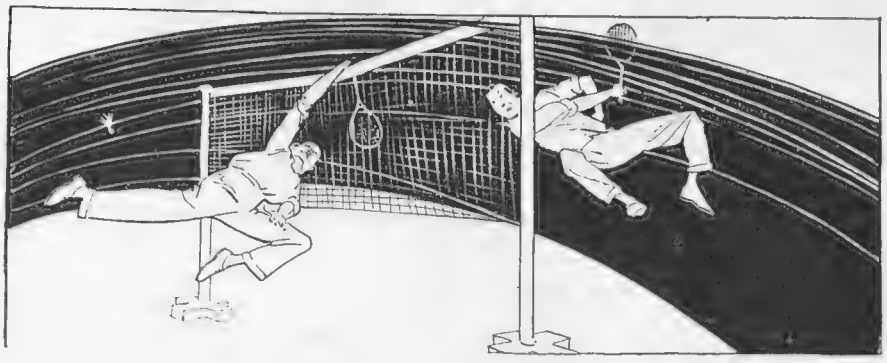
ALFRED HAINES (HARLEQUIN) AND THE *CORPS DE BALLET*

The principals and a pleasing "curtain" in the Haines Dancing School Production, now delighting Palladium audiences. The School is one of the biggest in the World, and is, as every one knows, at Manchester—that excellent training ground for so many British *corps de ballet*

PEOPLE AT PLAY

By "PENDARVES"

A Bystander at BADMINTON



WHEN I paid a diffident half-crown recently, and crept hat in hand through the swing doors of the Royal Horticultural Hall to see the All England Badminton Championships, and tried, unsuccessfully, to lose myself in the crowd, I had every reason for this self-effacing attitude.

All the stars of the Badminton firmament were there: Sir George Thomas the inflexible and invincible (Devlin disputes this; but then he is a member of some other club, poor chap), who, when he is not beating all comers at all times and in all places, is bending his thoughtful scientist's spectacles over a chess-board, where he is nearly as deadly; Miss Radelgia, with a rather hawk-like attitude towards life, whom I picture in my jealous dreams sitting perched securely on the white tape of the net; Mack, the Irishman, whose gestures with his racquet are, as his Pavlova partner, Mrs. Pragett says, "like brushing flies off your face," so clean and gentle do they seem, and yet so sure; little Miss Nailard, who has weathered the storm for Ealing, and played herself shyly into the front rank by her footwork, and developed a dancer's legs in the effort; Miss Elton, the Amazon, with the broad smile and shoulders. They all had a look at me, quite kindly. It was wonderful! And there were the four umpires, sitting hunched on the celestial ladders at each court, presuming to judge these super-men and women. For real fortitude commend me to that.

You may not know what an achievement it is, attained by so few, to be able to keep your end (and your shuttle) up in the top court at Westminster. It means one of two things. Either years of novitiate in your club; or a complete insensitiveness to the cold disdain of public opinion on your ineptitude. If you elect to take up Badminton in the spirit of one who says, jocularly, "yes, jolly good indoor game, don't you know—makes you sweat," you are looking through a glass darkly. It will take years before you put away childish things and see face to face what it all means. It is a science. If, however, you possess a natural aptitude for games, a remarkably lissom frame (like Hawthorn's), and a second wind of stupendous quantity, you will, Providence being well disposed towards you, ultimately reach that intermediary stage of success when the Lady Player of Distinction, whom you bumped into on the stairs last Thursday, will nail a smile to her face for a moment when you come into the tea-room. This will augur a distinct advance towards public recognition of your ability. Subsequently, if you have done *really* well on your dreadfully long Tournament handicap, some god of the game may stroll up and suggest your playing with him in the next club tournament. You will be so bucked and nervous that you won't hit a single shot correctly. All you will do will be to get in the way of this Prince, who will murmur "played partner" patronisingly from the back line when you push it over the net with the wood. He will carry you on his back on your long handicap to victory, and you will talk of nothing else to your distracted friends for a fortnight.

The pinnacle of your immediate ambition is reached when you are selected to play for the club in a League match. You can then perform in a duet entitled, "Shuttle Selecting," before a large and tense audience. For years you have been content with any old shuttle, grey with age, as long as it had some feathers on it. But not now. Oh, no. You discard a long white coat, scarf and sweater, and stroll leisurely on to the court, chatting tolerantly to people crouched along the canvas. An overworked Secretary proffers a box of new shuttles into which you plunge a sceptical hand. You then stand against the back wall, look critically up at the lights, and begin hitting them with easy grace to your opponent at the other end. He picks up one or two possibles and returns them with some show of interest, until at length you pick up one less dud than the rest. This you will try out for a few shots. But you both shake dubious heads, and one of you calls out "bit fast, don't you think?" The other nods sourly . . . "Ah, that's not *too* bad—what?"

When at length the court looks as if there had been a slight fall of snow, and you have decided resignedly on three shuttles which seem the best of a poor lot, you both begin to roll up preparatory sleeves, the awed spectators relight forgotten pipes, and an expectant silence falls upon the swaying multitude.

Having reached this eminence it is but a step to the still more advanced stage when, having lost the last three points, you discard the shuttle in use with a wan smile at your opponent and a polite "don't you think?" This implies that a master craftsman has been handicapped by a blunt tool. If you can succeed in putting yourself back into service *immediately* on resumption of play, thereby proving to the whole world and the other man's wife that the adverse score has been all due to the faulty shuttle, then you have arrived indeed. But this takes years of patience and cunning, and is only achieved by the very Great at the Game.

SOMETHING NEW FOR GOLFERS

A £500 Trophy for a Novel Competition

To be played over 36 holes on the London Country Club's Course at Hendon, April 4th.

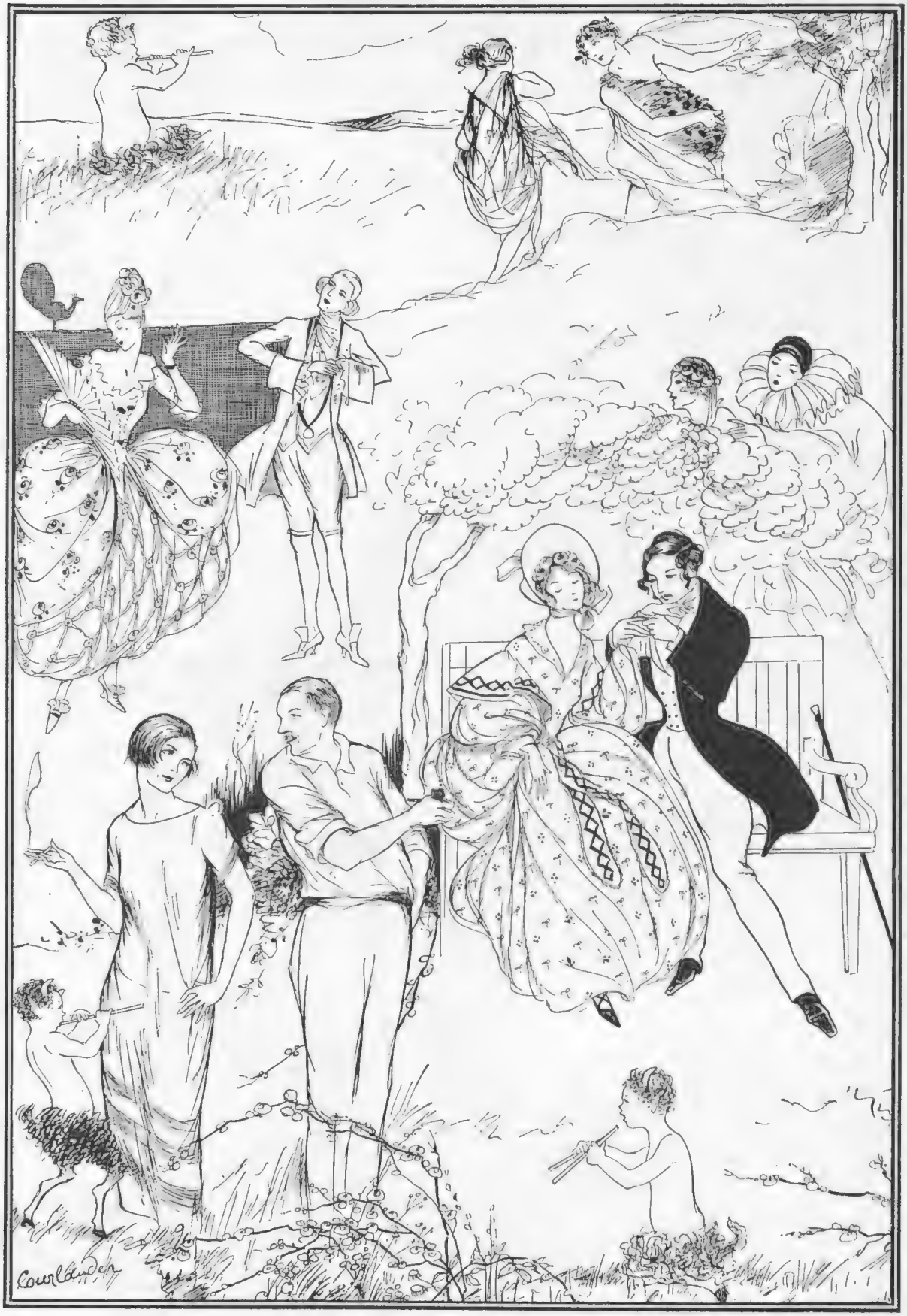
THE COMPETITION, which is to take the form of a mixed foursome (a professional being partnered by a lady), is for the £500 Trophy which the proprietors of "The Bystander" have presented. Entries from fifty clubs (the maximum number laid down for the competition) have now been received. among them being: Betchworth Park, Highgate, Merton Park, West Herts, Verulam, Woodcote Park, Sunningdale, Berkhamsted, Hadley Wood, Bishop's Stortford, Coombe Hill, Sundridge Park, and St. George's Hill.

"The Bystander" Trophy, a handsome silver centre-piece, represents a *combat à l'outrance* between the Earl of Douglas and Hotspur at the Battle of Otterburn in 1388. James, the 2nd Earl of Douglas, is mounted on a charger; on his shield are plainly visible the Douglas Arms, which the present Marquis of Queensberry now bears. Hotspur—the redoubtable Henry Percy, the 1st Earl of Northumberland's eldest son—is represented by the dismounted figure, bearing on his shield the crest of the Percy family. The centre-piece was made in 1855. It shows extraordinarily fine finish and workmanship, and is valued at £500.

Among the professional entrants are six former Open Champions, viz., George Duncan, Ted Ray, Alex. Herd, J. H. Taylor, Harry Vardon and Jack White. A numerous list of competitors includes also: George Gadd (Roehampton), James Ockenden (Raynes Park), Rowland Jones (Wimbledon Park), R. G. Wilson (Croham Hurst), Charles Johns (Ashford Manor), Frank Ball (Langley Park), Jack Fulford (Royal Wimbledon), James Batley (London Country Club), Bert Seymour (West Essex) and Josh. Taylor (Sudbury).

"THE BYSTANDER" TROPHY
On view at the London Country Club, Hendon

The Same Old Spring!



BY ELSA COURLANDER

"COME, GENTLE SPRING! ETHEREAL MILDNESS! COME"

OTHER WOMEN'S MEN

No. IV. THE HIGHBROW.

By SYLVIA SEALE.

His life is spent either in teaching the younger generation for monetary gain, or his own for personal satisfaction. He is, in fact, "the schoolmaster abroad." He reminds me always of chilled beef.

He can never resist the desire to pull you up over your spelling and pronunciation, explaining gently, but with an air of cold superiority, his reason for calling attention to this feminine failing. He gives you what he calls the "derivative" of the word and its Latin root.

He not only corrects you in your grammar or wild statement, but he must needs illustrate his point by unearthing from some recess fat dictionaries or maps to show you *why* you are wrong, although you admitted the mistake ages ago, are sick to death of the whole thing, and are due at a matinée in a quarter of an hour.

He begs that when writing to him you will not say a thing is "alright," writing it as one word. When you protest that everyone does and always has, he merely smiles tolerantly, and says:

"Very possibly, but it is bad English. The words are 'all' and 'right'; they must not be joined together in holy matrimony (he! he!), it's wrong."

In the rush of explanatory conversation about an enemy recently vanquished you say:

"But I was looking very nice: I had on my better best: and so the brute of a woman couldn't——"

"Your what?" he interrupts.

You stare blankly.

"Your best, you mean," he says; "if it is your best you cannot have a better—however, proceed, lady."

But you have lost the drift of things owing to his damming of the flood, and the woman you have been telling has picked up her baby from the floor, and so the story tails off into inattention.

You loathe him at that moment.

When, rather anxious about your youngest one's continual temperatures, he finds you shaking the castor oil bottle, he looks sadly at the child, shakes his head, and says things like "*Graviora quædam sunt remedia periculis.*"

This frightens you to death, until he explains that he was merely sympathising with the infant at the nature of a remedy which is worse than the ill. You feel that he might at least have said so in ordinary decent English out of the child's hearing, instead of emitting sentences with the word "grave" in them, in the voice of an undertaker's assistant.

With some of these classical individuals you have been associated from childhood, and can remember their growth from pimply puerility into the full academic flower.

They invariably pass into their public schools with scholarships, and escape much of the dead weight of fagging, borne by your brothers, by going into a higher form at the start. They seldom kick footballs through the conservatory window, during the holidays, just as everyone is sitting down to lunch, and never have compound fractures on motor-bicycles in their third schoolyear. The only time you can remember when one of them did bring the family into open warfare with the neighbours was when he was caught (*flagrante delicto*, as in after years he himself would say) by General Grimface, a keen horticulturist, scything with a butterfly-net all about that worthy's hydrangeas in pursuit of a Purple Emperor.

They always pass through the Shell into the Lower and Upper Sixth long before their contemporaries in the same House; are thus excused compulsory games, and settle down in the seclusion of their studies to a be-spectacled and exhaustive period of Swinburne and Voltaire. The only game you can remember them being good at is hockey; which they seem to take up after leaving school, playing forward, preferably in mixed teams, and invading the opponents' goal in fierce, finnicky rushes. If he goes on to one of the Universities, which is probable, a financially exhausted parent being urged by the headmaster that "the boy shows promise of great things on the classical side," he either insinuates himself as a leader-writer in a revolutionary University paper, wherein he prods with a loud and vulgar pen at all the canons of established custom and capitalistic decency: makes inflammatory, though eloquent, speeches at Union debates: or gets into a disastrous mess with a barmaid in one of the side streets.

He is never progged: insists on wearing a black tie with a tail-coat in the evening, "commemorative of the sins of past Vice-Chancellors," takes a Degree with honours in history, and comes down with the light of literary battle in his eye and a pronounced dogmatism on Poor Law Reform.

Soon after this, like most of his

sex, he falls a victim to the charms of one of us. At this stage of his manhood it is generally a woman of the world, who has had all the corners of her illusions rubbed off. To her he writes interminable verses, which he calls "Sonnets." She uses them as spills for her husband's pipes.

Strangely enough, when he marries, which is invariably, despite, his scathing views on our sex, it is to a pretty though plastic doll who adores him. He makes a good, but repressive, husband and father.

To all women, except his wife, he is scrupulously, embarrassingly polite. But underneath it you feel conscious of a thinly veiled contempt. He has the air, which he makes no effort to conceal, of drawing a broad line of demarcation of intellect between men and women. There is obviously, in his view, a difference, as between fine gold and unstable alloy. His meticulous manners lose their charm by their ponderosity. While he will discuss in a friendly, rather amused way, any topic of conversation that is indisputably our province, such as the teething of children, the new sofa cushions, or the latest paroxysm of the servant, when any subject of real interest, political or social, arises he retires into a tolerant shell, and you are aware that he is only talking to you *de haut en bas*. You cannot, of course, be expected to know anything about such matters—how should you, a woman? It is ridiculous.

He has a distressingly slow manner of speech. When telling you of something untoward that has happened, such as the shunting of his train into a siding at a station where it always runs through without stopping: or the odd behaviour of the people next door, who have acquired the habit of throwing their empty bottles over the garden wall, your agile mind is leaping ahead of him all the time, and you find yourself knowing exactly what the next sentence but three is bound to be. You cannot forestall him by answering prematurely If you do he merely waits politely until you have finished, and then continues calmly at the exact point where you interrupted him. It is as if you had not spoken. Women find this peculiarly maddening. It implies that their speech is merely the froth that is blown off the top of the tankard of profound truth.

His mind really is a granary of absorbing information, the door of which you long to open and explore. But the moment he sees a woman endeavouring to do so he imagines she is trying to bait him slyly, and retires behind an impenetrable wall of silence.

He pats all small children on the head in passing, saying invariably, "Well, my little fellow?" regardless of their sex. He is totally incapable of talking to any child as an equal, which all children love, but only as a master to a disciple.

The older he gets the more dusty become his coats and the more baggy the knees of his trousers. Hairs grow out of his ears in an extraordinary manner. He seems to have a strange knowledge of good wine, acquired who knows where, as he has never been known to indulge to excess. He smokes copious pipes, the dottle of which he knocks out on the palm of his hand and most of the surrounding carpet. His study reeks of leather-backed books and stale tobacco. No member of the family is welcome there for long. The only person who stays there a minute longer than he need is the terrible old crony, to whom he unbends by the hour. This old pal, very learned also, seems to be the only real friend he has in the world. Such others as he may have had during the passing of the years have either died or been violently disagreed with on some "matter of principle."

Only in the last lap of their life do they seem to acquire humbleness. Possibly this is because there becomes borne in upon them the realisation of the impending end—the only matter they hold no pronounced views upon, owing to lack of reliable first-hand information and knowledge. SYLVIA SEALE

A DRESSING-UP—AND DOWN By VICTOR HICKS

THE WORM: "Clothes! Clothes! Clothes! All you think about, talk about, dream about, and do everything but wear—is clothes!"

BUCHANAN'S

"BLACK & WHITE"

is of the highest standard of quality both at Home and Abroad.

The policy of JAMES BUCHANAN & CO., LTD., and their Associated Companies has always been to bond considerably in excess of their yearly sale requirements, with the result that they are in the exceptional position of possessing the Largest Stocks of Matured Scotch Malt Whiskies; this enables them to guarantee a continuance of the very high standard of quality of their Brands.

RACING·NOTIONS
BY "CARBINE"

At Lincoln

FLAT-RACING opened under delightful conditions at Lincoln. We have unpleasant memories of bitterly cold opening days on the Carholme, when icy blasts have chilled us to the marrow. Last week, thank goodness, we had a nice bit of sunshine, and, what is more, the going was surprisingly good. Jack Jarvis started the season wonderfully well with a couple of winners. He is one of those trainers who take great trouble to get their horses very fit early in the year, and those of his animals which came into the paddock at Lincoln bore a polish which betokened their fine condition. You will not go far wrong in following Jack Jarvis's stable for a while. Finnart's Bay captured the Welbeck Handicap in attractive style, and will assuredly win again. Jarvis secured a good bargain when he picked up this colt at the December sales after nobody would give the reserve which had been placed upon him.

Photograph *G.P.U.*

A LINCOLN SURPRISE PACKET.

The owner, Mr. J. C. Dingley, leading in White Bud (J. Beasley up) after the mare had so successfully upset our careful calculations last week

Groomsport

THOSE who saw Groomsport fall at Cheltenham could not have contemplated that later in the month he would win a good race on the flat. At the National Hunt meeting Groomsport looked to be badly knocked out, but at Lincoln he was as fresh as paint, and his success adds further to the reputation of Tom Coulthwaite as a trainer. The methods of the Hednesford wizard may be rather unconventional, but perhaps they are all the better for that. Anyway, the results speak for themselves. He has accomplished marvellous things with unlikely horses, and I take my hat off to him as one of the real leaders of his profession. Groomsport scored with something in hand, and I am quite prepared to see him win a really important long-distance handicap this season.

The Brocklesby

IT seemed to me that, taking them on the whole, the runners for the Brocklesby Stakes were a trifle above the average quality of the fields we see in that interesting event. In the paddock before the race I marked down the Damage colt, Irish Dail and Volaces as the most promising of them all. The first-named, as you know, proved a comfortable winner. Irish Dail did fairly well, and will probably do much better the next time he runs. But Volaces sadly disgraced himself. His exhibition of unruliness left us completely in the dark as to his true merits. One of these days he will probably take it into his head to run straight, and then he may win by many a length. But who can trust him again after his deplorable behaviour at Lincoln? I must congratulate "Bob" Colling upon having trained a Brocklesby winner and Sir Robert Jardine upon having bred such a good colt.

By "THE TOUT"

"JIMMIE" BELL

Trainer of that champion hurdler, Gasper, a successor to Trespasser for his patron Mr. Heybourne

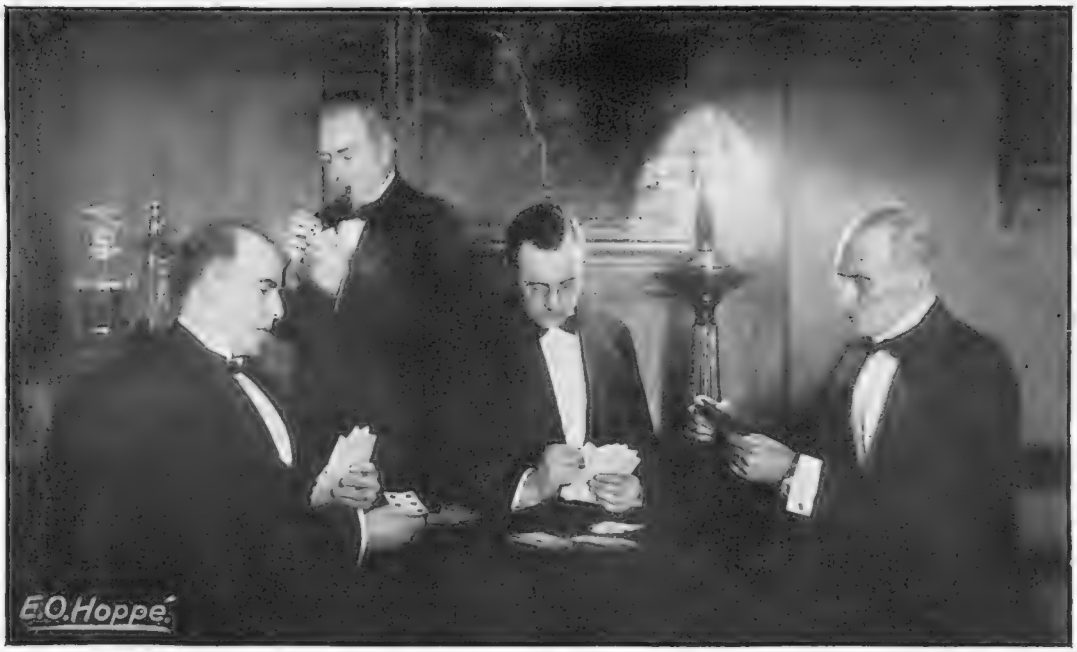
The Lancashire 'Chase

THERE are the usual multiplicity of meetings on Easter Monday. Although flat-racing is now well under way, there is still plenty of life in National Hunt sport, and the Lancashire Steeplechase at Manchester will arouse plenty of interest. Some of the Grand National horses will be fighting their battle over again, but the course at Manchester differs very widely from that at Aintree. Southampton has been specially saved for this race, and his superior class may pull him through. I have his trainer's assurance that the horse is now as good as ever he was, but I am rather doubtful whether he will concede 12 lb. to Keep Cool, who won this race twelve months ago. It is true that the latter has a lot more weight to carry this time, but, taking him on his Gatwick running, he is probably a much-improved horse. I shall, therefore, make **Keep Cool** my selection.

Queen's Prize

THERE is sure to be the usual gigantic muster at Kempton Park to see the Queen's Prize, which looks like being a great puzzle for backers. Simon Pure is at the head of the handicap, and as Harry Sadler has been giving him plenty of work he will probably be a runner. A horse that is likely to come in for plenty of support is The Villager, who wound up last season in fine style after running second in the Cesarewitch. Sailor Son and Solace strike me as being well handicapped on their back-end form, and there are also great possibilities about that stout-hearted filly, Irish Belfry. The Stanley House stable has several good ones to choose from, and the King's colours are likely to be carried by Bowood. I take **Irish Belfry** as one who is tolerably certain to give her supporters a good run for their money. The Easter Stakes on the same day may be won by **Legend**, who, I hear, is thought to possess a fair outside chance of gaining classic distinction.

'GREEN STRIPE' AUCTION BRIDGE COMPETITION



£50 for the Correct Call

KNOWING the interest in Auction Bridge taken by their many friends, the proprietors of 'Green Stripe' Whisky are offering the following prizes for the correct calls in a series of eight hands which have been set at their request by the famous expert 'Yarborough,' Bridge Editor of the *Sunday Times*.

FIRST PRIZE—£50 in cash and a case of 'Green Stripe' Whisky.

SECOND PRIZE—£25 in cash and a case of 'Green Stripe' Whisky.

THIRD PRIZE—£10 in cash and a case of 'Green Stripe' Whisky.

Rules of the Competition

In every case the reply must be a SINGLE DEFINITE CALL If any condition or limitation be added, the reply will be DISQUALIFIED.

The correct replies to the questions will be determined by PLEBISCITE; that is to say, the decision adjudged to be correct will be that which is established by the majority of the answers received.

The prize-winners will be those who send in the greatest number of correct calls. In the case of ties, the accuracy of the placing of the cards in Problem VIII will be taken into account; and in the event of a further tie the prize money will be divided.

In all cases of doubt or dispute the decision of 'YARBOROUGH' shall be final.

The Competition closes on April 28th. A copy of the previous problems will be sent free on receipt of stamped addressed envelope.

PROBLEM No. 3. SCORE: AB, 6; YZ, game and 20. Z calls One Club. WHAT SHOULD A SAY, holding ♥ Q, 9, 2; ♣ K, J, 9, 4; ♦ Q, 7; ♠ A, 8, 7, 6?

PROBLEM No. 4. SCORE: AB. game and love; YZ, game and 14. Z calls One Heart; A, No. WHAT SHOULD Y SAY, holding ♥ None; ♣ 10, 8, 7, 6, 5; ♦ K, 6, 4; ♠ 9, 6, 5, 4, 2?

NOTE.—*A and B are partners against Y and Z. Z is always the dealer, and A is on his left.*

Replies should only be sent for the complete eight hands: The remaining four problems will be given in advertisements that will appear in this paper each week for the next two weeks. Address replies, stating name and address of your wine merchant, to J. & G. Stewart, Ltd., 34 West Nicolson Street Edinburgh, marking the envelope with the name of this paper.

But the Correct Call is always 'GREEN STRIPE' SCOTCH WHISKY

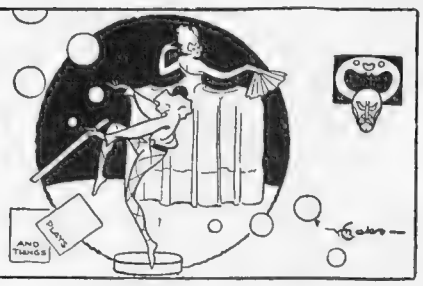
For, judged by any standard whether by the knowledge of expert few or by the overwhelming votes of the majority, 'Green Stripe' Whisky is the safest call.

Made as it is with the care and skill of many generations of experience from the finest produce of Scotland, with Glenlivet as its prime constituent, it is a revelation of all that a really good Whisky can be.

J. & G. STEWART, Ltd., Edinburgh, and 79 Mark Lane, E.C. 3

IN THE SPOT LIME

BY ELECTRICS.



It was very kind of Sir Oswald Stoll to invite 700 orphans, Chelsea pensioners, and their like to see *You'd Be Surprised* at Covent Garden the other afternoon. It must have cost him a lot of money; for one feels perfectly certain that the 700 seats could have been filled seven times over by the paying public, seeing what a rush there is in favour of this brilliant revue. But it was a pity that the affair had so much publicity, for Sir Oswald would surely have rather had the light of his charitableness well hidden under a bushel. He must have been annoyed when he saw those photographers at the door "snapping" the kiddies as they went in.

Night clubs have a habit of inviting musical comedy "stars" to "come along after the show and give a turn or two." Six for the "stars" and several half-dozens for the clubs, always bent on making their attractions more attractive to prospective members. Four and five in the morning . . . and then the man who pays his shillings to see a musical comedy "full of brightness and dash" (or advertised words to that effect) more often than not sees only as much "brightness and dash" as a set of damp squibs incarnate can produce. Which isn't overmuch, believe me.

I hear that a wealthy young man has been to nearly two hundred Vaudeville revues in four years. This news is gratifying, for I have always wanted to hear of a London theatre worth visiting more than once in twenty years. No doubt I am safe in counting on the young man's entire agreement with me and (if I may be so bold) W. Shakespeare, deceased, that it is the *play* rather than the *personnel*) that is the thing.

At a theatre the other night I noticed a young small-part lady impersonating a Lambeth ancient of seventy-five or so, in a sketch. But, save for her wig, bonnet and spectacles, and a bit more powder, do you think that she was thoroughly made up for the part? Not for a moment. She looked, facially, for all the world like the beautiful Mayfair juvenile of eighteen she was in real life and in the Spanish scena that followed. Isn't it extraordinary? Young girls will *not* make themselves look old on the stage if they can possibly help it. I can only call to mind a single notable exception—Cicely Debenham, whose Mrs. Slug in *Snap!* was one of last year's triumphs. Cicely owes a lot of her success to her actively developed versatility. *She*, a very attractive little person in real life, doesn't care if she looks, when playing character parts, the most hideous old hag in Hoxton.

By Frederick Parker

"LISTENERS(IN) NEVER HEAR . . . ."

Male Voice (*finishing "Children's Bedtime Stories"*): "And now, my little dears, off you go to bed!"

The promise of another West End play by Lechmere Worrall, the ex-medical student who made a name as a dramatist with his share of *The Man Who Stayed at Home* (and who, incidentally, contrived for Renée Kelly her first big chance), is interesting. We last saw his work in Town when we saw *Skittles*, the Apollo play that might have succeeded—it had, all said and done, a remarkable Press—with a company to match the parts . . . and when a revival of *Ann*, for charity, gave us an afternoon of the most painful, all-down-the-spine uneasiness imaginable. *Ann*, you see, had been very inadequately rehearsed—so inadequately that one lady artist forgot, after Act II, that she had an entrance in Act III. Hearing the call-boy, she had to make up again in terrific haste, the while Mary O'Farrell, down on the stage, gave and gave again a cue that looked as if it was never going to be taken up—and then gagged till she nearly passed out from sheer mental exhaustion.

Worrall's latest is his four-act dramatisation of *The Piccadilly Puritan*, by Gertie de S. Wentworth James. Good box-office title, you'll agree . . . although it's not easy to discover what exactly a P.P. is.

OUTLOOK

There live to-day some men of modest stillness who cherish principle with old-fashioned integrity, who have strength to harbour prejudice, who have the courage to foster traaiiion.

Quiet people in a noisy world, but in their simple faith is the promise of the future.

B.L.
GOLD LABEL
Scotch Whisky
15/- Per Bottle

IN DEFENCE

BULLOCH, LADE & COMPANY
GLASGOW 149, *West George St.*
LONDON 36, *Mark Lane*

SPORT *of the* WEEK

AS SEEN BY THE CAMERA

Photograph Central Press

THE MARQUIS OF CHOLMONDELEY

Well-known in sport as Lord Rocksavage, more particularly as a lawn tennis and polo player of mark, and the heir of a distinguished father, to whose title he now succeeds

Photographs Sport and General.

SERVICES CROSS-COUNTRY CHAMPIONS

Lt. J. J. Abbot, 2nd Bn. the Worcestershire Regt. (left), second man home, and Corpl. W. M. Cotterell, Royal Corps of Signals, winner of the Army Cross-Country Championship at Aldershot

Leading Aircraftsman Harrison (left), second man home, and Corpl. Clarke, winner of the Royal Air Force Cross-Country Championship at the R.A.F. Depot, Uxbridge

Photograph Topical

ALWAYS GO FOR THE MAN WITH THE BALL—ESPECIALLY IF HE HAPPENS TO BE KERSHAW

A good illustration of the compliment paid by the Scotsmen to England's famous "Scrum" half-back in the great International Rugby Match at Inverleith. But in spite of all their close "marking" (to say nothing of their brilliant aggressive play) Scotland were just beaten by a couple of points in a game which was anybody's right up to the finish. It was honoured by the presence, as interested spectators, of the Duke of York and his fiancée

Photograph *Photo Illus.*

MORE EAGER FOR THE FRAY THAN FOR THE PHOTOGRAPH

A group of competitors in the Ladies' Golf Championship of Kent, which was competed for over the Chislehurst Course last week

Photograph *Central News*

FIRST BLOOD TO BELGIUM

Belgium scored the first goal (as depicted above) at Highbury in their International Association match with England, but though never quite outplayed were ultimately beaten by 6 to 1

Photograph *Central News*

OFF FOR A TEN MILE "JAUNT"

The start of the Junior Road Walking Championship, which took place at Wimbledon. The winner, W. H. Day, of the Slough A.C., is seen in the right foreground a pace behind, and a little to the right of, No. 253. He won by 200 yards. The team championship went to the Surrey Walking Club.

Photograph *Sport and General*

MISS D. CHAMBERS

Playing from the rough to the 12th hole in the final of the Northern ladies' golf foursomes at Birkdale, which she won with Miss J. Wethered

Photograph *F. W. Simms*

ETONIANS PAST AND PRESENT AT "RUGGER"

In a very strenuous game, of which our illustration gives a good idea, the Eton fifteen beat the Old Etonians by 27 points to 19, and so achieved the distinction of playing right through the season without losing a match—a pretty hot record for a school where "rugger" has so many rival pastimes

BY A. E. MANNING FOSTER

"I REALLY think you are the worst player I have ever come across," said one irate man to another.

"Coming from *you*, old man," was the reply, "I consider your remark a great compliment."

. . .

The Unimaginative Bridge-Player

From *Auction Bridge Commonsense*, by Dr. J. W. Gillies (Routledge : 2*s.* 6*d.* net), I cull the following :

There are certain callers who seem to be void of imagination. Such a one can appreciate only the cards he sees in his own hand. He is oblivious of the fact that it takes two hands, as a rule, to win a game, not one hand. He is not intentionally selfish, although he may have that reputation, and, when accused of being so, resents it. His defect is that *he is entirely dominated by the cards in his own hand.* His partner may persistently say "No" or may deny his suit by calling another, but this makes no impression. If his partner's cards could be put on the table, face upwards, so that he could see them, his calling would be influenced by them ; but, short of that, he simply ignores all warning.

. . . . .

Bridge Maxims

Fine eyes are better than *finesse.*

One peep is better than two *finesses.*

On their own merits modest men are dumb.

The onlooker who sees three hands would always have done the right thing.

It is better to have played and lost than never to have played at all.

. . . . .

Philosophy for the Petulant

If your partner has annoying tricks, try to bear them with equanimity. Perhaps you also have trying little ways and are quite unaware of them. Although, of course, your particular little foibles are not nearly so trying as those of others.

. . . . .

There is no penalty at Auction Bridge for saying "No" out of turn, as a pass is not regarded as a bid. But I think there ought to be. A "No" out of turn, especially with the expression many players contrive to give it, may convey a lot of information. It is impossible to legislate for tones of voice, but there are certain people who, unintentionally, no doubt, show by their intonation unmistakably whether they like a call or not. Women players are, I am afraid, the worst offenders in this respect. I know more than one charming woman, the *timbre* of whose dulcet voice is a sure indication of the nature of her hand.

. . . .

Best Bridge Anecdote

There is still time to send in your Bridge story—not more than 100 words in length—before the end of March. Copies of my books, *Auction Bridge Made Clear* (third edition) or *The Light Side of Auction Bridge*, will be sent to the three senders of the three best yarns.

. . . . .

The inattentive player who is constantly guilty of childish interruptions in the course of the game is a nuisance.

"Draw your card," "Who led ?" "What are trumps ?" "May I see the last trick ?" and so on *ad infinitum.* Such requests ought not to be necessary, and would not be if the following simple rules were observed.

As soon as the cards are dealt, but *not before* (see Law 41) :

(*a*) Take up your hand.

(*b*) Count your cards.

(*c*) Sort them into suits.

(*d*) Look them over carefully.

(*e*) When trumps are made, fix clearly in your memory the trump suit.

(*f*) Give your undivided attention to the table. It is there, and not in your own hand, the game is played.

(*g*) Watch every card played in the order in which it was played.

. . . .

Owing to the fact that more time was given for Competition No. III, and to this number of THE BYSTANDER going to press early on account of Easter, the result cannot be announced until next week.

BYSTANDER WEEKLY BRIDGE COMPETITION. No. V.

(*a*) Score : A, B, Game and 10, Y, Z, 0. Z deals and bids "One Spade." A "No." Y "Two Spades." B "Three Diamonds." Z holds

♠ A, K, 10, 9.	♡ K, Q, 2.
◇ 7, 6.	♣ A K. Q, 2.

(*b*) Score : Love all. Z deals and bids "One no Trump." A bids "Two Diamonds," Y holds

♠ 8, 3, 2.	♡ Q, 7.
◇ K, J, 4, 3. 2.	♣ A, 7, 6

(*c*) Score : A, B, Game and 20. Y, Z, 0. B deals and bids "One no Trump." Z holds

♠ K, J, 7.	♡ A, 9, 3.
◇ A, Q, [illegible] 6, 5	♣ A, Q

(*d*) Score : Love all. Z deals and holds

♠ A, Q. 9, 4	♡ A, K, 9, 6, 5 [illegible], 3.
◇ 4	♣ 8

(*a*) What should Z say ? (*b*) What should Y say ? (*c*) What should Z say ? (*d*) What should Z say ?

Each week, until further notice, prizes will be offered as follows : **FIRST PRIZE £5.** SECOND PRIZE £3. THIRD PRIZE £1.

In case of a tie these prizes will be divided. In bidding problems the decisions will be by plebiscite, that is to say, the correct solution will be that established by the majority of answers received.

The following conditions must be observed : 1. Replies must be received not later than first post on Tuesday, 3rd April. 2. Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonym may be used. 3. All solutions should be addressed to Bridge No. 5, THE BYSTANDER, Tallis Street, Whitefriars, London, E.C. 4. 4. My decision on the problems as the result of the plebiscite must be regarded as final, and no correspondence on the Competitions can be entered into.

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When you buy Tyres you are buying *mileage*.

Never forget that fact.

IT is the price you pay per mile that matters, not the initial cost. Never think of a tyre as an article. Think of it as distance to be covered for the least amount of money. The tyre that will carry you safely over the greatest number of miles is the tyre that is truly economical. Dunlop tyres *last the longest.* We made the first pneumatic tyre—we are to-day making the best Cord.

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"I have just completed a 12,000 mile tour on my Rolls-Royce car. . . . . I did 11,300 miles before I had a puncture, and I believe the tyres are still good for several hundred miles more."

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and *be satisfied'*

DUNLOP RUBBER CO LTD., BIRMINGHAM

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THE SPRING HUNTING

BY MRS. M. VINCE

THERE was a time when taking a new house was one of the cheerful occupations of spring. At the beginning of the spring quarter one saw many furniture vans in the streets, and the smell of straw-packing mixed strongly with the more romantic scents of spring. I once knew an old furniture-remover who would declare that there was no smell in the world quite so good as this smell of packing.

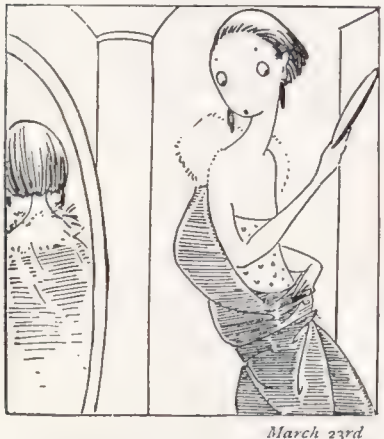
PERHAPS the good time will come again, when people are able to take houses light-heartedly, to choose what they want, and refuse what they do not like; when they will even be able to consider the aspect of a house and insist that it should face south or west. For the present, most people have to be content if only they can get into a house at all, and they leave it until afterwards to discover its defects. But even in these days one must take some precautions. I certainly think that with newly built houses, and with old, it is wise to have the house examined by an independent architect or surveyor. It is all the more necessary now when people are compelled to buy their houses and to neglect the first and most obvious precaution, which is that a new house should not be lived in for six or nine months after it is finished. A house needs that time to settle, to find its level. There is always bound to be a little subsidence, and that process will reveal any serious defect in its structure. Time also reveals unseasoned wood. Doors and windows and skirting-boards, however well they may fit when they are new, will soon shrink, and in shrinking give endless trouble and discomfort, if they have been made of unseasoned wood.

BUT the homeless cannot wait. No sooner now are the doors fixed in a new house than it is occupied, and the window curtains go up so soon after the windows themselves are in that it seems like a single process. Time is scarcely given even for the plaster to dry. The family is established in a damp and untried house, which, since they have almost certainly had to buy it, is their home for better or worse. After that there is no advice which one can give them, except that they should have constant fires and open windows, and that they should have no papering done for a year or eighteen months. In any new house, even if it has been allowed to stand before being occupied, the walls should only be distempered at first, or only cheap papers should be used in case they are discoloured by the new plaster.

TAKING an old house is a different problem. One knows that it has been habitable. What one has to look for are the defects of neglect or age. Here, again, it is wise to have an expert, especially if it is a question, as is so often the case in London, of buying a repairing lease, so that one is committed to return the house at the end of the time in good repair. It needs an expert to see that roof and drains are sound, and it is advisable to have his opinion on the condition of the brickwork, for the repointing of bricks is a costly business. Yet another thing to be watched for is dry rot. In London basements there is often an irregularity in the floor, and one wants to be certain that this is the result simply of subsidence and that dry rot is not the cause. One needs to be especially careful in houses where the floors are completely hidden by linoleum, since it both helps dry rot by preventing the air from getting at the wood, and conceals it. I know of a case, only a few months ago, where dry rot was discovered in a basement when it was being redecorated, and it cost the unlucky new owners £200 to get it put right.

EMPLOYING an expert may at first be rather alarming. It is his business to look on the black side of things and to warn one against every possible disaster. After receiving his report one will probably be surprised to find the house still standing when next one visits it.

CERTAIN things one can do for oneself. In every room one should examine the walls for any sign of damp, and one should examine the doors and windows and the skirting-boards to see that they have not shrunk. If they fit, it is proof that the wood was well seasoned, and if well-seasoned wood has been used it is fairly safe to assume that the rest of the house was carefully built.

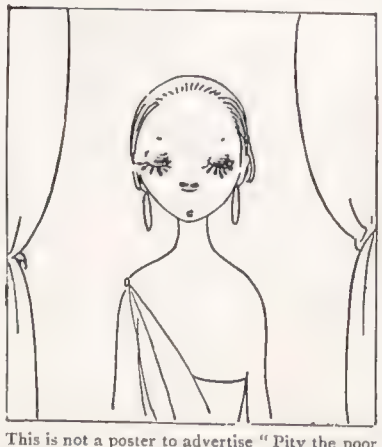


March 23rd

DEAR URSULA,

Imagine the shock: Fashion decrees that bobbed hair is "dead." "If thy hair offend thee—cut it off," would hardly meet the situation. So I have brushed mine back to show the ears and forehead—the very latest mode.—

Pam in Paris



This is not a poster to advertise "Pity the poor blind," but a portrait of myself with gilded eyelids—the very latest whim of fashion—

This candy box lid is covered in silk, with eyes, nose and mouth embroidered and yellow wool tied at the top for hair. Alas, hair at present is a painful problem! PAMELA

Joie de Vivre

BY SLAM

THAT "SPRING" FEELING

Exit Winter—Spring's "Queue"

BY LAURIE TAYLER

The sort of thing one sees any day of the week outside the Spring and Summer sales

A MERRY EASTER

By BLANCHETTE. *Illustrated by HELEN McKIE*

"Welcome Easter"

LONDON, *March* 26

DEAR COUSIN—

A MERRY Easter to you . . . or whatever's the right and c'rect thing to wish anyone this partic'lar time of year. Ought to wish ourselves something, anyway, I'm quite sure. 'Cos, after all, it's a great occasion and affair and anniversary, isn't it, 'sides being a Festival of the Church ?

SORT of turning-point in the year, really, as you might say. Kind of landmark, in a way, 'tween the seasons. A time when spring is at last even officially admitted to have arrived, and when by ancient tradish. we go out to have a peep at what it looks like in the country —those of us who are lucky enough to be able to afford the car or train or even humble bus to get out there, that is.

"Easter eggs"

THOUGH welcome, Easter . . . very often's "welcome, wild north-easter," as the poet put it, same time, isn't it ? But never mind. 'Cos, after all, we know it's only a kind of camouflage. Worst's over, anyway. Those chilly, lightless days are dead. And even if they give us a perfectly good imitation of winter for a few hours, or even a few days or so, we've only got to look at the earth and all the growing things that therein are to realise the diff'rence. We're started, we're off. Summer-wards—and also, incidentally, season-wards.

RATHER sorry, you know, in a way, we've practic'ly dropped all those nice old customs of Easter eggs and things. And all the Easter present business they still keep up so d'lightfully in Paris and places. Pity to drop *any* sort of present-giving idea, anyway, *I* say. And specially this time of year, when there's such a lot of lovely things all ready waiting to be handed round as suitable gifts, if only it *was* the mode and habit of the occasion.

FROCKS, f'rinstance. Whereof these last few weeks I've seen so many utterly fascinating and enthralling and entrancing specimens that I simply can't understand how anyone can have the unnatural and inhuman self-control to avoid investing in them quite recklessly and utterly beyond their means. Not that any sort of means could really cope with the mere bare necessities that any woman worthy of the name must feel she wants just now—if she's been to even one single one of the March dress shows, that is.

AT the great Paquin-Phelps spring model affair in Dover Street, *par exemple*, if there was one frock I wanted to take away with me right there and then from that charming blue and grey room, with its crystal lights and pink roses and pink curtains, there were, at the very least, fifty. Such lovely Egyptian evening ones, to begin with, in the very best "Tut" style. Fitting close to the figure, they were, with the low-waisted belt and hanging trail, and jewelled headdresses with long festoons dropping well over the cheeks.

EVERYTHING long, by the way, in the new clothes—skirts long, waists long, sleeves long (in the day ones, anyway). And soft, modest kind of colours, too, like grey and blue and brown—though red, of course, is 'straordinarily fashionable, too, especially with black, which seems rather to belong in the same picture, doesn't it ?

BUT talking of Easter—there are holidays attached, too, aren't there ? And how precious and

"Lovely Egyptian dresses"

priceless these three or at the most four little days somehow seem to be! Just a glimpse of that other world, where nobody ever has to do any tiresome regular work, and when they *do* work it's only at play—nice things like shooting or fishing or lawn tennis tournaments on the Riviera or somewhere, or arranging party after party while the season's on.

卐

WHICH, by the way—season, I mean—begins to loom fairly close at hand now at last, now that Easter's here or, anyway, right upon us. Not that any one takes *very* much notice of Lent nowadays, 'cept that just a few of us nobly give up something while it's on—sugar in our coffee, f'rinstance, if we don't care for it very much, or *matinées* or (p'raps) cigarettes or liqueurs.

卐

MOST people'll be back in Town by next week, too, of course, 'cept just a few who do their spring amusements really thoroughly, and stay out on the Côte d'Azur or in Italy or Egypt till the early season's simply bound to have began. For there's no really fixed dates for anything nowadays, is there?—not for anything merely mortal, that is. It's only Nature that seems to keep (more or less) to her dates and times faithfully and unrelentingly, whatever may happen.

'Holidays—"

THOUGH this week, as ever is, we're really more concerned with how to get out of Town than returning to it, aren't we? Out for a brief space to the coast of Cornwall or Devon, where the sea splashes gloriously over the great rocks, and the air is clean and pure and free! Or to the Eastern shores, with their biting, cleansing winds, or the softer sunny South, or Wales, all mountains and tarns, and a golf course or two, or even bonny Scotland—though for the mere holiday-maker with just the few days out of his cage that cert'nly is rather far afield.

卐

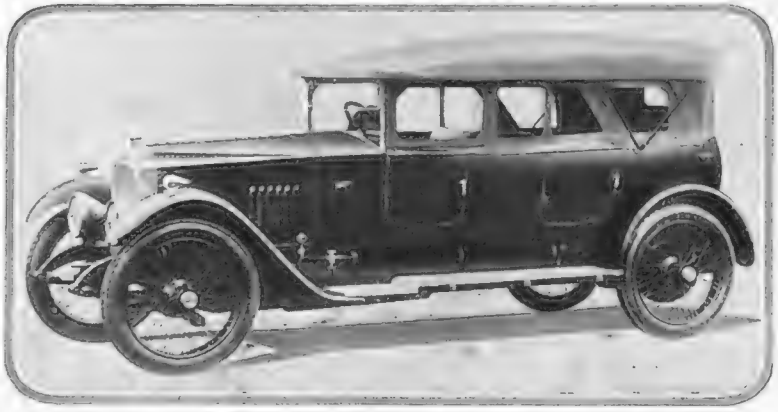
OR Ireland—but no. Really far too many revolutions on there just now for the mere cautious Saxon to risk . . . But, anyway, here's a merry Easter to you, and many of 'em, and may the Hot Cross Buns be of the spiciest, and the Easter wind as westerly as the heart can desire.

With love, yours ever,

BLANCHETTE

Vauxhall
THE CAR SUPEREXCELLENT

Prices: 23-60 h.p. Kington 5-seater £895, Arundel all-weather £1145, Warwick landaulette £1195, 14 h.p. Princeton 4-seater £595, Melton 2-seater £595, Welbeck all-weather £745. These and other bodies described in the catalogue.



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The 'Kington' car illustrated has a body space of 8 feet 8 inches. Side-curtains of superior design, easy to fix and unfix, enable one to drive in comfort in any weather. Power developed exceeds 60 b.h.p; annual tax but £23. Price complete - £895

VAUXHALL

A motor-car discovery: the perfectly-balanced 'four'

THE harmonic balancer invented by Dr. F. W. Lanchester, F.R.S., M.Inst.C.E., gives the 23-60 h.p. Vauxhall engine of four cylinders the same balance, and consequently the same smoothness of running, as if it had six cylinders. Cost is saved and there are fewer potential sources of trouble. In this ingenious device British inventiveness has achieved a notable advance in motor-car design. "This is really an extraordinarily cheap car," writes Mr. H. Massac Buist, after a trial of the 23-60 h.p. Vauxhall 'Kington' touring car, "in face of its quality and performance."

Call or write for a catalogue and full particulars. Trial drives by appointment

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M. 6

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Sample half bottle 1/6 post free.

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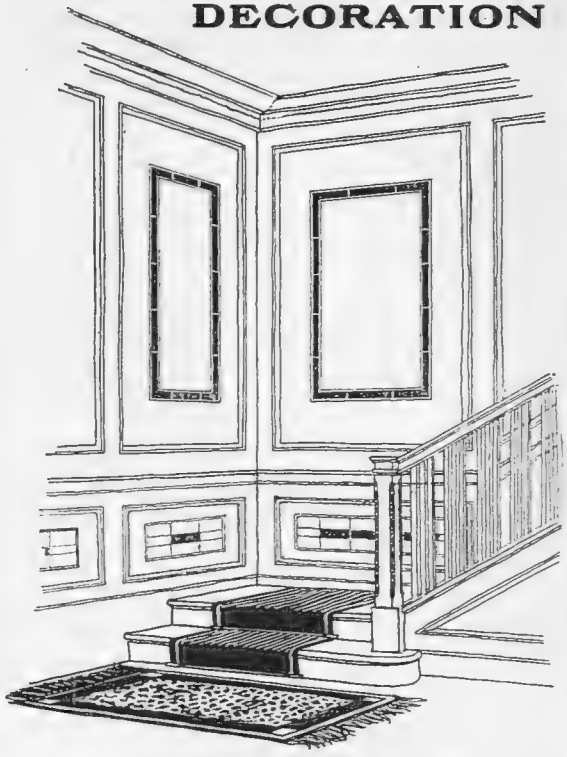

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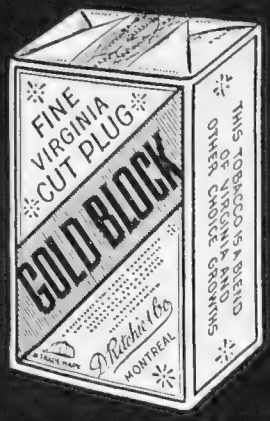

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MOTOR NOTES

OVER THE TOP

The sturdy little 10 h.p. B.S.A. is finding much favour among owner-drivers of small cars, having put up some very fine performances lately—notably the winning of a cup in the recent Midland Car Club economy trials

ENGLAND was fortunate enough to win the Schneider Cup last August by means of the supermarine Napier-engined flying-boat, and so the International Air Trophy will be competed for this year at Southampton. Quite recently the Duke of Sutherland, Under-Secretary of State for the Air, together with Air Vice-Marshal Vyvyan, General F. Bagnall Wild, and other representatives of the Air Ministry, visited the Supermarine Aviation Works at Southampton, where they inspected the new type of flying boat called the Supermarine-Napier "Seagull" Amphibian. The distinctive features of this new type are that it is capable of riding at anchor in the roughest sea, due to its most seaworthy hull, whilst by lowering its under-carriage, it can alight on the land when necessary. Hence the "amphibian." Naturalists have written most interesting articles how the water frogs landed on the earth and became amphibious; some day a scientific historian will produce articles upon how the aeroplane became a submarine.

* * *

GADGETS are beloved by most motorists, and especially electrical ones nowadays, though the electrical equipment of most cars has caused many grumbles from owners in the past. At the present time, however, things have so improved in this direction that neither lighting nor starting causes much worry, except, perhaps, the latter in cold weather. This has been met by an electrical "easy starting" device called the "Instarter," which consists of a nichrome wire insulated by a special process, which is fitted in the induction-pipe in such a way that the vapour which passes from the carburettor passes over this wire. The device has two terminals which project outside and can be connected up with the car batteries. In the circuit is a switch, and the wise motorist also fits a fuse as well. This nichrome wire is encased in flexible copper tubing which is coiled and then fitted to the correct size fibre flange of the induction pipe of the particular car for which it is required. As soon as the switch is on, heat is generated on the copper tubes within 30 seconds, so not only helps to vapourise the petrol, but also warms the induction pipe, thus the mixture goes into the cylinders without condensing again on their hitherto cold walls. Result, the engine starts at once, even on the coldest morning—at least, that is what the makers say, though I have not tried it myself to prove it. But I see no reason why it should not, because it is mechanically sound.

* * *

NOW that all touring cars carry back or rear windscreens—that is to say, if their owners have any sense, and wish the passengers in those seats to have true comfort—it would not be a bad idea if some inventive genius would find some dodge to prevent the rain storms forming pools in the laps of the aprons and half drowning you when you leave those back seats after a sudden storm. Of course, I know that side curtains and side windows should stop the rain from coming in, but what happens frequently is that they are not put up in time to evade the disaster, as the driver is usually fairly well protected himself and simply turns his head round and says, "I suppose you are all right" thinking that the rear screen is fully protecting his cargo of petticoats. I presume I shall now be inundated with letters from manufacturers of rear-screens stating that their designs obviate this trouble, but actually in practice I have not yet discovered one.

* * *

WITH a Lighting Bill threatened, or perhaps one should call it "Lights on Vehicles Bill," which is its official title, it is interesting to read the views of everyday motorists on glare and dazzle devices. Quite recently a doctor wrote in to say that he had come to the conclusion that the most effective and practical solution was to wear blue glasses at night time, or else to put in a small square of dark blue glass in front of the windscreen, sufficiently wide to give the driver the view of the whole width of any road. 'Pon my soul, I think it is a most sensible idea, and would really save a lot of trouble to our legislators as to length of beams and area of spot lights, and goodness knows what other definitions that they endeavour to lay down as law. If they simply buck up the glass industry and the spectacle makers by enacting that motorists should carry blue specs, or sun-glasses as part of their equipment for anti-dazzle devices, the rest of the bill can disappear into oblivion.

OLD HY.

"A LINE OF LEAST RESISTANCE"

An enterprising demonstration of Oakland cars recently undertaken by the General Motors Limited. To show what each of the seven different Oakland light "six" models could do, batches have been sent on demonstration tours all over the United Kingdom

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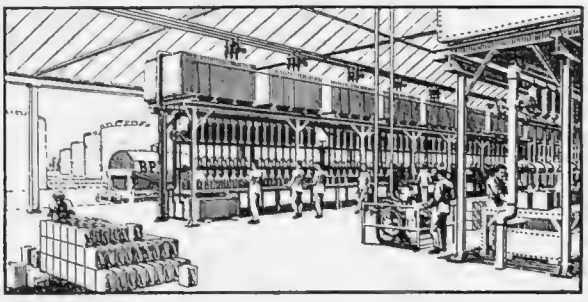

Filling the Khaki Can

This is a much more complicated process than the average motorist would imagine. He little knows the extraordinary care which is taken at the "BP" Filling Depots to ensure that he gets the full two gallons of motor spirit, and that the spirit itself is absolutely pure and uncontaminated.

Every can, before it enters the Filling-room, is carefully tested to see that it is air-tight. It is thoroughly cleansed with a special petrol spray to remove every trace of water or foreign matter. Then it is freshly painted.

The Filling-room is equipped with patent automatic fillers, inspected and sealed by the Board of Trade, making it certain that full measure is given and that no grit or dirt gets in. When you buy "BP" you get the "Best Possible" Motor Spirit in the best possible condition.

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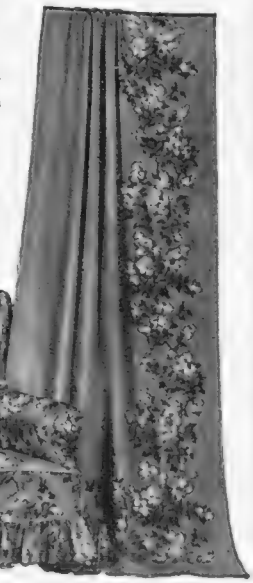

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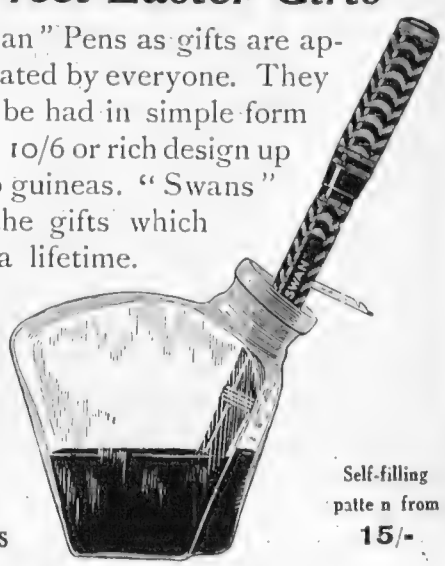

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Fashion's Fancies

By MRS. JACK MAY

The Useful Three-Piece Suits

ONE of the greatest boons ever conferred upon dress-loving woman is the three-piece suit. Having travelled through several successful guises, it now, for the nonce, seems to have settled into a coat and skirt—the former, it must be noted, sometimes replaced by the fashionable cape—of any wool material, with a top of some soft and preferably transparent fabric, in a self-shade or a contrast. It is such a comfort, in the present busy, strenuous days, to put on a garment first thing in the morning that will carry us through a morning's shopping and practically any social vicissitude, from weddings to a tea *intime* in the afternoons, and this a smart three-piece can always be relied upon to fulfil. How varied and attractive the new season's models are will best be appreciated by a visit to Gorringe, Buckingham Palace Road.

Illustrated is the "Priola," the actual model sketched being carried out in dark-blue gabardine, to which an effective touch of relief is supplied in a camisole underbodice of cerise satin mounted on to a white jap silk lining that is carried to the top under the veiling of blue georgette. As the picture discloses, this is delightfully embroidered in blue silk, picked out with tiny gold beads at wide intervals, a treatment that is repeated on the graceful three-quarter sleeves.

On a separate figure there is shown the coat, a hip-length model, cut on straight lines and machine-stitched in a light trailing design about the hem and front, the latter being, furthermore, enhanced by *motifs* of a heavier embroidery. A roll-collar and a narrow, all-round belt add finishing touches to an ideal spring costume, together with a hat, which at once evidences the taste obtaining in the millinery here, of dark-blue taffetas, the brim underlined with straw in any contrasting colour; while on the crown there is displayed one of the novel large fans of blue lace, caught in the centre by a cup-shaped ornament. Hand-made and quite exclusive, this *chapeau* is most reasonably priced at £3 19*s.* 9*d.*, the costume coming out at 15 guineas.

Photograph *Studio Rahma*

A CHARMING LOUIS SEIZE CONCEIT

This picturesque chapeau is in black picot with a bunch of mixed coloured flowers and moiré satin ribbon

An Inspiring Spring Brochure

TO the woman who is fastidious and values quality and exclusive modes, selected with a taste that has for so many years been accepted as impeccable, it is a sheer delight to shop at Woolland Bros., Knightsbridge, and failing that practical reality, much that is of invaluable interest can be gathered from the firm's recently issued illustrated spring catalogue.

From cover to finish this book deserves the closest study and attention, since on every page there are shown arresting novelties and the most covetable possessions in summer frocks, coats and skirts, wrap-coats, millinery, etc. Art connoisseurs will be immensely intrigued by the front cover, this representing an exquisite colour reproduction of what some say is one of Van Dyck's masterpieces, William II of Nassau, the original of which is in the Hermitage, St. Petersburg, others averring confidently that it portrays William III of England by Adriaan Hanneman, as the costume is of a later period than Van Dyck. A small leaflet enclosed gives historical data of these two artists, but, alas! does not settle the question whose picture it is, or who painted it. But a more attractive portrait could not be imagined of a young lad, with a sweet face, noble brow and gentle dignity of mien.

THE "PRIOLA" MODEL THREE-PIECE SUIT AT GORRINGE'S

The Lady Elizabeth Fringe

IF not wholly responsible for this becoming, slight, softening adjunct to the face, the prospective Royal bride has certainly enhanced it in favour. Anyway, it is sufficiently significant that Emile, 24-25, Conduit Street, is featuring the fringe in one of his latest transformations, illustrated over the page. It is really difficult to realise that this is just a clever piece of *postiche* work, since there is absolutely no evidence of its

having an existence apart from the head it so beautifully adorns, and once adjusted the wearer is oblivious to the fact that she has anything extraneous on, since, thanks to Emile's skill, the weight is no more than if the hair grew actually on the head. It seems almost tantamount to painting the lily to praise such superfine workmanship at this date, for Emile's transformations and *toupets* are known the whole world over.

Then, that nothing may be left to chance, there has recently been issued a small leaflet illustrating the various processes of dividing the hair for the perfect adjustment of the "Ultima" transformation, semi-Ultima, or trans-crepon, the pictures showing how the wearer can most successfully work her own hair in. These instructions are well worth writing for and studying.

The New Simplicity of Line

A WEALTH of exclusive modistic secrets were revealed to those privileged to be present at the dress display held by Madame Barri, 33, New Bond Street, W., the other day. One realised how admirably this clever *châtelaine* had used her fine discriminating taste during her sojourn in Paris, with the result that without one single exception, every model displayed appealed not only as beautiful and novel, but as extraordinarily wearable.

A wonderful creation of Patou's, comprised a simple pleated frock of white georgette, which could be worn alone or supplemented by a

POSTICHE WORK

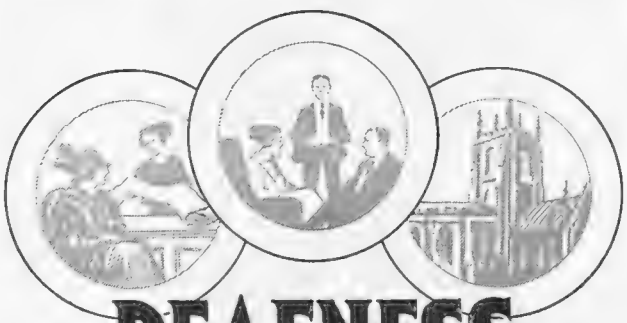
This cleverly contrived fringe is one of the latest examples of Emile's new transformations

black marocain over-dress that boasted the new flange sleeves. It was a veritable *chef d'œuvre* of elegance and originality, in addition to representing two dresses in one. Another pleated gown—and there were quite a number—was carried out in a delicate putty georgette, partially veiled by an over-dress of plain currant-red georgette that was slit up at the sides, the corsage completed by a deep cape collar that almost reached the elbows of the *plissé* putty *nuance*.

The tailor-mades, more particularly perhaps those modelled on severe classical lines, elicited much applause and sufficed to place Madame Barri on an unassailable plane where these are concerned. In evening *toilettes* there was considerable rivalry between slim draped models and the *bouffant* frock. After the latter style came a taffeta, broadly striped with blue and white and outlined in silver, the long full skirt of this surmounted by a long bodice of silver *lamé*, and worn over silvered lace *pantalettes*. Another little gem of white *faille*, powdered over with what looked like blue apples and foliage, parted in the front of a silver lace petticoat.

A tall, statuesque mannequin enchanted all beholders in a

(Continued on page viii)



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It finds out the weak spots in the constitution.

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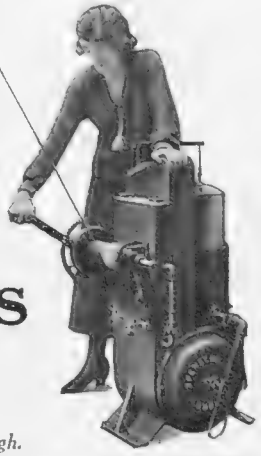

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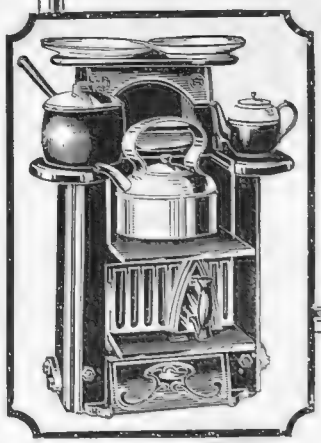

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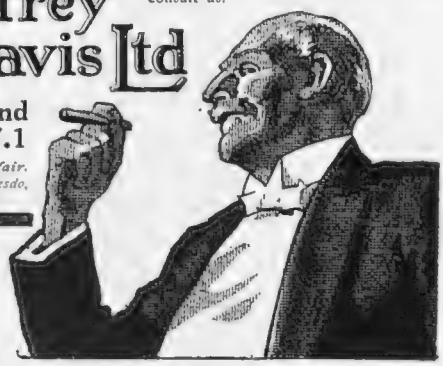

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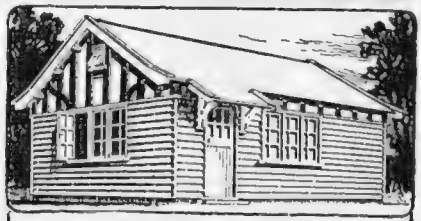

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Venetian Cleansing Cream—to sink deep into the pores, removing all impurities. 4/6, 8/6, 12/6.

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Venetian Muscle Oil—applied warm will loosen the most obstinate blackheads. Has also wonderful nourishing properties. 4/6, 10/6, 16/6.

Venetian Beauty Sachets—medicated herbs that draw the blackheads to the surface where they may be gently removed. 11/6.

Venetian Pore Cream—spread liberally over the cleansed pores will effectively contract them. 4/6.

Venetian Special Astringent—to tighten and firm the skin and relaxed muscles. 9/6, 17/6.

Telephone Regent 5565 for appointment.

ELIZABETH ARDEN
25H OLD BOND ST., LONDON, W.

New York: 673-B Fifth Avenue. Paris: 255 Rue St. Honoré.

Don't Let Your Children Have Flat Feet.

START-RITE boots and shoes prevent it. They give the right support where it is most needed. They enable little insteps to develop the curve of strength and beauty.

Compare a Start-Rite with an ordinary shoe. See the leather extension on the inside of the heel. Then feel inside the Start-Rite and note how the ordinary leather stiffener is extended. An arch has been built to build an arch. More support, more comfort, and the tendency of the childish ankle to turn inward prevented.

This diagram shows the extension on the inside of the heel that prevents ankles bending inwards.

Give your child a chance. In years to come the little one will be grateful if you fit the little feet with Start-Rite shoes in time.

START-RITE No. S. 21.
A characteristic Brown Willow Brogue Oxford SHOE, with tough wearing uppers, and in every way a popular shoe for school wear. 9 to 10½, **19/9**; 11 to 12½, **20/9**; 13 to 1½, **21/9**; 2 to 2½, **24/-**; 4 to 5½, **25/6.**

Start-Rite boots and shoes are handsome, comfortable, and give splendid wear. They are good buying irrespective of their value in preventing flat feet.

START-RITE
Patented
CHILDREN'S IMPROVED FOOTWEAR

A FREE BOOK FOR CHILDREN.

Send a card, mentioning this paper, for a free copy of "The Prince's Zoo," containing beautiful coloured plates by Harry Rountree of the Prince of Wales' Zoological collection and details of Start-Rite Shoes. The children will love it.

JAMES SOUTHALL & COMPANY, LTD.
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FAMOUS FOR FINE FOOTWEAR SINCE 1792.
(Also Makers of Lightfoot Shoes for Ladies.)

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There is about a HUMBER car a subtle something which is irresistible to the person of good taste and refinement. Everything harmonises. Faultless in design, mechanically perfect in construction, luxurious in appointment, complete in equipment, and smooth and silent in running, every model in the HUMBER range gives pride and satisfaction to the owner.

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FASHION'S FANCIES (concluded)

languorous gown of jade green marocain, wonderously draped, and supplemented by a long cloak of the same material, embroidered with long lines of silver, and completed by a mammoth *pouf* collar. Children, some the tiniest of tots, showed off the adorable frocks for which this house has so long been famed.

A MANCHESTER PRESENTATION

A sterling silver modelled figure made by the Goldsmiths' and Silversmiths' Company for presentation to Sir William Kay, J.P., the Chairman of the Gas Committee of the Manchester Corporation

The Royal Arms

Most of us have a vague idea that there's a garter somewhere or other in the Royal coat of arms, and, when questioned, vaguely murmur something about one of the Kings who was a "bit of a cheery lad." But the other points of the Royal escutcheon not having perhaps the same—shall we say?—"heart" interest, are apt to be passed over as dull and uninteresting. Yet they are anything but that. Messrs. Staples and Co., Ltd., the wire mattress and bedstead manufacturers, who have recently had the Royal Warrant conferred on them, have published a neat little history of the Royal Arms, printed in a quiet, artistic style, and setting-out all points of interest, without those boring and awe-inspiring terms beloved of the Herald's College.

Solving the Problem

Not one of the least of life's little problems for mere man is—well, what to wear next to the skin. If he isn't a highbrow or a fussy rich uncle, that is, and objects to *stuffy* woollens, and yet desires to keep warm! "Luvisca" wear seems to provide a very satisfactory solution of the difficulty, for it combines all the warmth of wool with the luxurious texture of silk. A perfect combination—in several senses!—it is a mixture of artificial silk and the highest grade cotton; it has all the lasting qualities of cotton, washes and irons perfectly, and is light and comfortable to the skin, besides being very reasonable in price.

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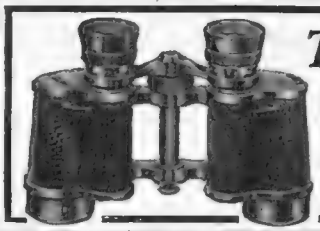
A new departure in furniture, equally suitable for house or out-door use. Though woven, it is neither cane nor wicker, and is both artistic and durable. It can be obtained from any good stores or on application to Messrs. W. Lusty and Sons, Bromley-by-Bow, E. 3

Magnavox Loud Speakers

We are informed by Messrs. Sterling Telephone and Electric Company, Ltd. (who are the sole licensees and manufacturers in Europe of this well-known loud speaker) that the Capitol Cinema, Cardiff, has been equipped exclusively with Magnavox Loud Speakers. This cinema is said to be the largest in Great Britain, having a seating capacity of over 3,000, and owing to the efficiency of the equipment the wireless concerts can be heard in every seat.



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These Glasses have an object glass of 30mm. which is scientifically perfect and gives a bright and beautiful image of the object looked at that has not been equalled in any other glass.

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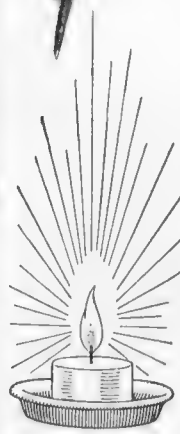
SOME children go readily to bed in the dark. Others shrink from what must be a trying ordeal.

Rather than permit them to lie awake for hours, beset by fancied terrors, give them the comfort of



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Fisk Tyres are not better tyres because discriminating people buy them; discriminating people buy them because they are better tyres.

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A graceful afternoon gown of cedar brown crepelaine with touches of oxydised embroidery.
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Brown georgette gown for smart afternoon or home dinner wear. Underdress with lace of harmonising tone.
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MENTONE **HÔTEL DES ANGLAIS**
OPEN ALL THE YEAR
SEA FRONT——HOME FROM HOME——EVERY COMFORT

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(Regd.) "melts in the mouth"

SUGGESTIONS FOR DISHES IN HOLY WEEK

SALT FISH À LA MAÎTRE D'HÔTEL
FISH OMELETTE
EGGS À LA CRÊME
MACKEREL À LA DIANE
CURRIED EGGS
FILLETS OF SOLE AND MACARONI AU GRATIN

Salt Fish à la Maître d'Hôtel

AFTER having boiled the fish, flake it off clear from the bones, and take off every morsel of skin, then lay it in a clean stewpan, and pour over it some Maître d'Hôtel sauce made as follows: Melt 2 ozs. of margarine, add the same of flour, salt and pepper to taste, and half a pint of hot water and milk (a quarter pint of each), stir till it thickens—if too thick, add a little more milk. Mix two tablespoonfuls of chopped parsley with ½ oz. of butter and some lemon-juice, add this to the sauce, and having stirred the fish until all is well mixed, serve at once in a border of mashed potatoes.

Fish Omelette

Break three eggs, separating the yolks and whites, sprinkle into the yolks a little salt, cayenne, one dessertspoonful of grated cheese and one dessertspoonful of Worcestershire sauce. Cut up into small pieces a tablespoonful of any cooked white fish, add a pinch of salt to the whites of eggs, and whip to a stiff froth. Stir the whipped whites lightly to the yolks, melt 1 oz. of butter in an omelette-pan, pour in the eggs, let them just set a little, put in the fish, and cook till the omelette is set, turn it over, slide it carefully on to a hot dish, and serve.

Eggs à la Crême

Boil some eggs five minutes, remove the shells without breaking the eggs, put them in an entrée dish, or each egg in a small casserole cup, and pour some Béchamel sauce over and round them. For the sauce: 1½ ozs. of butter, 1½ ozs. of flour, salt and pepper, half a pint of milk, and, if at hand, a very little cream stirred in at the last. Sprinkle a little chopped parsley on the top of each egg, and serve at once.

Mackerel à la Diane

Skin the mackerel, dip them in egged breadcrumbs, and fry in boiling fat a good brown. Make a sauce of 1 oz. of butter, a tablespoonful of flour well blended in, about half a pint of stock, a tablespoonful of Worcestershire sauce, salt and pepper; then add three peeled and chopped mushrooms, stir into the sauce, set by the fire and simmer until the mushrooms are cooked. Make very hot and serve with the mackerel.

Fillets of Sole and Macaroni au Gratin

Take some small fillets of sole. Lay them in lemon-juice and pepper. Grease a fireproof dish, place in it a layer of cooked macaroni, then the fish, then more macaroni. Moisten well with a brown gravy, flavoured nicely, and cook in the oven until the fish is done; pour over the sauce, sprinkle with a few bread crumbs, and serve.

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are the finest in the world.
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A GRAND old Scotch Whisky, exceptionally soft and mellow.
There's Health and enjoyment in every drop.
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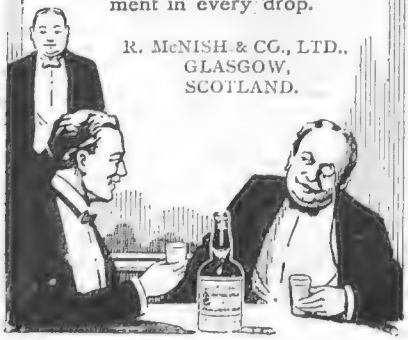

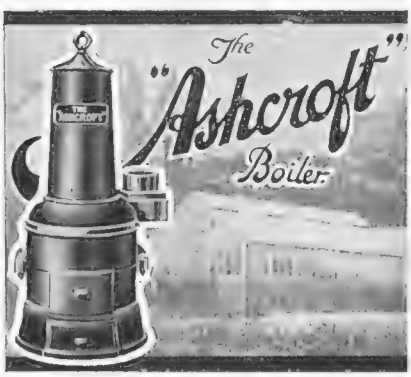

This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
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,, 2	12in. x 12in.	60ft	1in.	4in	£3 17 4
,, 3	12in. x 16in.	80ft	1in	4in.	£4 [illegible] 8
,, 4	16in. x 12in.	120ft	1¼in	5in	£7 14 4
,, 5	16in. x 18in.	160ft	1¼in	5in	£9 11 0
,, 6	16in. x 24in.	200ft	1¼in.	5in.	£11 19 0
,, 7	16in. x 30 in.	240ft	1¼in	5in.	£14 11 4

GREENHOUSE	ft. in. ft. in. ft. in.	GARAGE	ft. in. ft. in. ft. in.
No. 1	Boiler, 11 0 x 11 0 x 8 0	No. 1	Boiler, 20 0 x 20 0 x 10 0
,, 2	,, 11 0 x 16 0 x 8 0	,, 2	,, 25 0 x 25 0 x 10 0
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Or same cubical contents.
NEWTON, CHAMBERS
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Madame MONTAGUE, (Room B8),
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HAIR TINT, FOR GREY OR FADED HAIR

Tints grey or faded hair any natural shade desired—brown, dark brown, light brown, or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over three-quarters of a million people. Medical certificate accompanies each bottle. It costs
2/6 the Flask.
Chemists & Stores everywhere, or direct—
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Mackintosh's Chocolate Toffee de Luxe

. . . and she is wise in her generation for there is no confection to equal this superb combination of the finest eating chocolate and the most delicious Toffee that was ever made.

In addition to CHOCOLATE TOFFEE de LUXE you can also get CHOCOLATE ALMOND Toffee de Luxe and CHOCOLATE ASSORTED Toffee de Luxe.

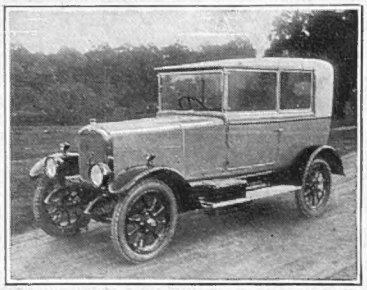
Sold in Boxes and Packets, also loose by weight at

10d. per ¼-lb.

You should also try Mackintosh's Dessert Chocolate in Tablets and Neapolitans, 4½d. and 9d. per packet

Made by MACKINTOSH'S of TOFFEE DE LUXE fame.

Have you seen the new Hillman?



The 11 h.p. Hillman All-Weather Four-Seater, £450.

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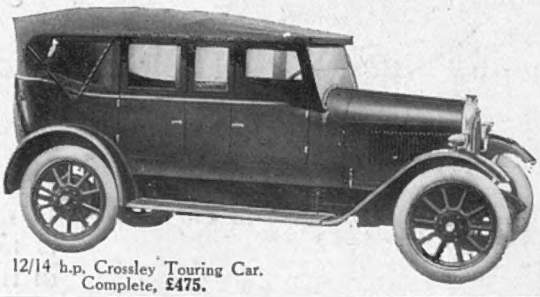

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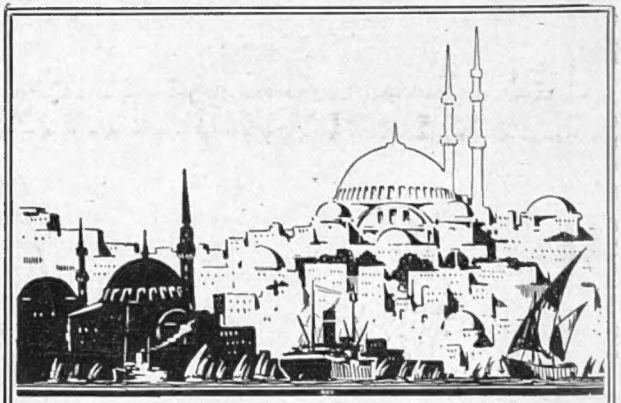

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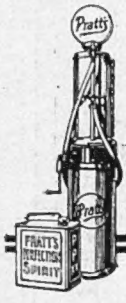
THESE articles will deal with hand signals, road use and abuse generally, as well as the many dangers commonly met with in motoring. They will be illustrated with authoritative diagrams and drawings.



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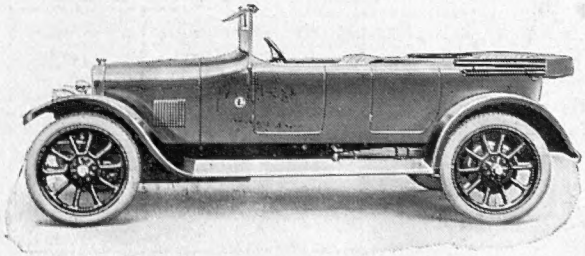

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When Grannie was a little girl she used to get, as a very big treat, home-made toffee made in a pan over the fire. How delicious it was!

Dame Sweet has now given Sir Kreemy Knut her special recipe for making home-made toffee, and Sir Kreemy has had a great quantity made and supplied to the confectioners' shops.

This toffee, more delicious and more creamy than any that Grannie ever made, is called **SHARP'S HOME-MADE SUPER-KREEM,** and it is sold in pretty cottages. You must get one!

Sold in 1/-, 1/6 and 4-lb. sizes.

SHARP'S ASSORTED SUPER-KREEM TOFFEE now consists of six varieties: Plain, Home-made, Cocoanut, Chocolate, Coffee and Almond.

£250 PAINTING COMPETITION for boys and girls under fourteen. Ask your confectioner for full particulars.

It is more important to ask for "Sharp's" than "Toffee."

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SHARP'S SUPER-KREEM TOFFEE

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